PHOENIX

Volume 14, Number 9 San Francisco State University Thursday, the Fourth day of April, MCMLXXIV Twelve pages

Walter Hocker lies wounded after gunman's assault. Photo by Julian Solmonson

Professor wounded in holdup attempt

By Ed Hartzler

A 69-year-old geography professor was shot yesterday during a struggle with an armed holdup man.

Walter Hocker, who was listed in satisfactory condition at Mission Emergency Hospital, was shot in the men's room next to HLL 286 at approximately 2:30 p.m.

A suspect, Michael Jonathan Boyd, is being held for booking at San Francisco City Prison.

In investigating the shooting, Phoenix came up with the following re-creation, based on information obtained from campus police, San Francisco police and witnesses:

●Boyd allegedly entered the men's room, pulled out the 22-caliber revolver and attempted to hold up Gordon Wong, a student who was in the room.

●When Hocker entered the room, Boyd allegedly shoved Wong into one of the stalls and pointed the gun at Hocker. Hocker attempted to knock the gun away and Boyd allegedly shot him. Boyd fled from the room and Hocker stumbled after him.

●As Boyd ran out the door, Carolyn Dysi, a social welfare student who had heard the shots, turned away. Other people yelled and chased the gunman.

●Ted Keller, associate professor of international relations, chased Boyd through the HLL building and got close enough to attempt a flying tackle. Boyd turned, shoved the gun in Keller's chest and said, "Cut that out." Keller dropped to the floor.

●Boyd eventually ended up in the Administration building parking lot, where he jumped into a green corvair occupied by Mori Levinger and said, "Drive, lady, drive."

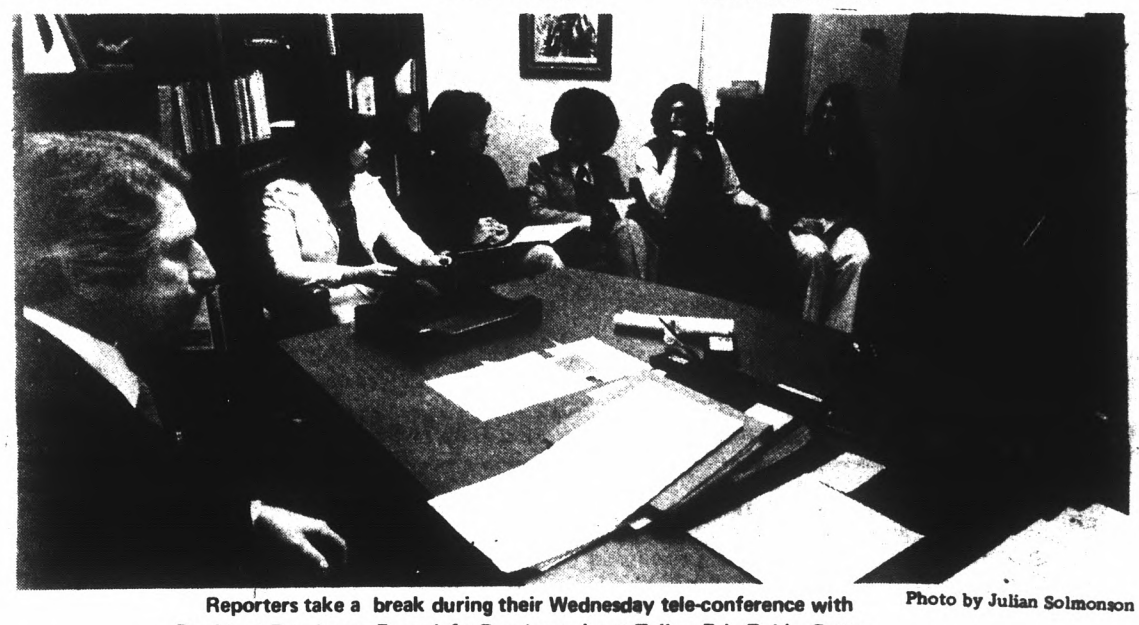
●Levinger, who waiting to pick up her sister, tried to stall the car. The ten people who were chasing Boyd spotted a Parkmerced policeman and shouted for help.

●The policeman drew his gun and pointed it at Boyd. Boyd surrendered.

San Francisco Police Inspector Mike Marionetti said that Boyd may be the man responsible for a series of bathroom holdups around San Francisco, including two at City College of San Francisco last week.

"I think this guy is involved in a lot more than today's holdup," said Marionetti.

Romberg meeting less than exciting



Reporters take a break during their Wednesday tele-conference with President Romberg. From left; Romberg, Janet Teller, Eric Zoble, Betty Rodrigues, Steve Peckler and Patty Moyle. Photo by Julian Solmonson

President Paul Romberg met with the student media yesterday after two weeks of haggling between the four SF State media (Phoenix, Zenger's KSFS and TVC) and members of Romberg's staff, but the result of the haggling was by no means earth-shattering.

Romberg covered eight subjects in his hour-long meeting with the media, but most of those in attendance complained Romberg's responses to questions were vague and unsubstantial (see story on student reaction to the press conference on page 12).

Romberg began the conference with a 20 minute speech covering reorganization, the relationship between the administration and Associated Students, transportation to and from campus and the new computerized financial aid system that SF State will implement in the future.

Janet Teller of TVC opened the questioning by asking Romberg if he had the authority to freeze Associated Students funds to force the AS to turn in their budget for 1974-75.

Romberg answered, "The issue is not really of great concern." Much of the problem was one of misunderstanding, he said.

He commented on the new, higher prices in the Dining Center. "Our campus in not immune to general price inflation. Unfortunately, price inflation has risen to the point where the food program can no longer assume further losses." Romberg said there are no funds to back up Dining Center losses.

Romberg only lightly touched on his controversial reorganization plan. In response to a question by KSFS' Erik Zobler asking the reorganization's effect on student input on decision-making policy, Romberg said, "Students will receive more of a voice because of the reorganization," but he did not amplify on the statement.

Romberg said the university has purchased a "tailor-made" computerized program which uses individual criteria in judging financial aid benefits to students.

Romberg said, "The computerized system State is buying is the only one of its kind in the United States. It allows each institution to custom-tailor its award criteria to their particular circumstance." Romberg said over 50 percent of the university's students are receiving financial aid, and that budgetary restrictions leave the office understaffed.

Disabled students have complained about the lack of facilities for the disabled on campus. Romberg said the California Assembly is considering a major increase (about $1 million) in funding for disabled students' facilities. He added that $284,000 could be made "completely accessible." However, he didn't say how this could be done.

Romberg also said the university applied to the federal government for additional aid for disabled students' facilities.

He commented on the SF State transportation problems, which had been compounded recently by the municipal workers' strike. "We are constantly exploring the possibilities of offering transportation to and from campus that will prove inexpensive and convenient," he said. He did not elaborate on possible plans under consideration.

Romberg said he isn't convinced the present method of funding instructionally-related programs (which is currently handled by the AS) is the best method, but, "It's the only source available to us presently. We will have to live with it until such time as som some other method is provided."

Romberg said the state has authorized SF State to find suitable centers for developing campuses in areas like the downtown area and the Mission district.

Romberg commented on the controversial 60-40 plan currently used in determining tenure for

Continued on back page, column 1

Driver's license controversy in Hayward deaths

By Michele McDonald

The driver of the Cal-State Hayward minibus which skidded into the Eel River near Fortuna Friday night, killing two people, did not possess a Class 2 license (required to drive the vehicle) at the time of the accident, the California Highway Patrol office in Arcata said yesterday.

The report came from Gene Baldwin, Central Services officer for the CHP.

The van, carrying nine members of the Cal-State track team, was headed for Humboldt State University, where a track meet was to have been held Saturday. The meet was cancelled.

The accident happened at Jordan Creek Bridge on Highway 101, about 40 miles south of Humboldt State. The Eel River had flooded Friday, due to a brief but violent storm.

The driver, Terrence Edgar Tully, 19, of San Lorenzo, died instantly. He was pinned inside the wreckage.

A passenger, Christopher Schneider, 19, of Castro Valley, is presumed dead, but his body has not been found. It is believed he was thrown into the river.

According to the California Vehicle Code, Section 233, a vehicle designed to carry 10 or more persons, including the driver, must be driven by a person with a Class 2 license.

An SF State coach said that when his team goes on the road, he and his assistant drive similar vehicles.

He said he did not have a Class 2 license, and that he did not need one.

James. H. Harrison, chief of police at Cal-State Hayward, said the vehicle carrying members of the Cal-State track team was a 12-passenger 1973 Chevrolet minibus.

Asked if he knew whether Tully had a Class 2 license, Harrison replied, "That's the rumor, but we don't want to deal in rumor, we want to deal with fact."

Harrison added that he did not have the official CHP report from Arcata at the time, and could not "speak intelligently" on the subject until he had seen the report.

Continued on page 10, column 1

Dayonot vs. Stuebbe: the issue is funding, the question, 'who?'

By Daniel Saks

The Associated Students are legally responsible to fund Instructionally Related programs, and if they choose not to fund them, the AS will lose their affiliation with the university, said Jon Stuebbe, assistant to President Paul Romberg, Wednesday.

"It's not our responsibility and the administration knows it," said Tim Dayonot, AS president, the same day. "The administration agreed at our meeting today that the AS has previously funded IR programs only because of a tradition of doing it," he said. "That tradition has ended."

Earlier in the day, Dayonot, the AS Board of Directors, and legislature had met with Stuebbe, and Romberg concerning their differences over the AS funding of IR programs.

"The university is no longer saying that we have to fund IR programs. They're asking us to fund them now, not telling us," Dayonot said afterwards.

IR funds provide for programs not funded by the state. They include intercollegiate athletics, forensics, and theatre productions, which are related to the university courses of physical education, speech, and creative arts.

"For Dayonot to say that we have no legal right to demand AS assistance in the funding of IR programs is totally inaccurate," Stuebbe said.

"Romberg's responsibility, as set forth in Title Five of the California Administrative Code, is to see that the auxiliary organizations on this campus, including the AS, are a part of the complete campus unit," he said.

"The university can't fund IR programs from any other source. Title Five states that funding of specific programs are a responsibility of the AS and that IR programs are a responsibility of the auxiliary organizations. The AS is the specific organization to provide IR funds," said Stuebbe.

Disagreement was also expressed over the AS submission of their 1974-75 budget, two days before Romberg's March 31 deadline.

Administration guilt

"The administration admitted their guilt in getting the IR budget to us so late," Dayonot said.

"We only had one week to look it over before our budget, which had to include the IR, was due. Nobody is going to give away $156,000 without knowing what it is going to be used for," he said.

"The AS never got on the ball to meet Romberg's deadline," Stuebbe said. "Donald Garrity, vice-president of academic affairs, requested what format the AS wanted in our IR budget proposal. They told him only the department's original program request and that's what he sent them."

'Not sufficient time'

"They didn't leave themselves sufficient time to meet with Garrity or any dean to review the requests. We have agreed to give them additional time to review the budget," Stuebbe said.

"We have two weeks to respond to the university's request for IR funds," Dayonot said. "We'll get more information from the departments and inform the administration of what programs we'll fund and to what extent," he said.

Spring is in the air: the birds are singing, the flowers are blooming, the sun is shining (except for late night and early morning fog along the coast) and SF State will be closed next week due to the spring break.

In fact, Phoenix shall not be publishing an issue next week because of the spring break; the next issue will "hit the streets", as they say in the newspaper biz, Thursday, April 18.

Enjoy your break, kids.

What's inside

Opticon—An SF State student owns a machine that utilizes a new method by which blind people can learn to read without braille. Page 4.

Mystic—Betty Bethards met Phoenix reporter Judith Nielsen in three lifetimes before ths one. A pretty impressive contact, if we do say so ourselves. Page 7.

Parker—Bob Parker once bet a friend he could throw the javelin longer. Bob won—and the rest is legend. Page 10.

Editorial

SF State President Paul Romberg has found the perfect weapon to get his way in dealings with the officers of the Associated Students. Their salaries.

Its debut was provided last week when he threatened to "find it difficult to authorize payment of grant-in-aid to the officers of the A.S." should they fail to meet his March 31 deadline for submission to him of the 1974-75 A.S. budget.

Romberg made his threat in a March 20 letter to A.S. president Tim Dayonot, rejecting Dayonot's request for an extension of the deadline to May 31.

If Romberg's date was missed, Dayonot figured, the A.S. should not be surprised to find themselves in court. That would be the law of Title 5, they mused.

Not so said Romberg. A Chancellor's office attorney's reading of Title 5 found Romberg to have authority to stop implementation or continuance of "any program or appropriation...planned by an auxiliary organization (the A.S.) which is not consistent with the policy of the Board of Trustees and the campus." Romberg's policy.

Since the A.S. officers' grants-in-aid are an appropriation of that body, and since if they didn't get the budget in to Romberg by March 31 they would be violating this policy, they wouldn't be doing their job, so Romberg would see to it that they not be paid.

Simple? Not very. Romberg succeeded in getting the A.S. budget submitted to him on time. But in doing so he has made a serious error in the use of authority.

If his authority to set the deadline was unabided, the courts were his recourse.

But he chose not (as he wrote Dayonot) "to minimize the friction in the machinery of budget development" but to threaten to withhold paychecks until he got his way.

Ecology Update

Solar coverup?

Paul Snodgrass

THE EN-GULF-MENT OF SOLAR ENERGY: Solar power poses a threat to big multi-national corporations, we noted last week, because "sunlight can't be monopolized."

But according to Senator James G. Abourezk (Dem.-S.D.), the oil companies are giving it a good try.

Abourezk charged Monday that the Atomic Energy Commission is apparently withholding information on solar energy research while the oil conglomerates buy up small independent solar researchers.

He said a report by the AEC's own scientists, showing "evidence of solar energy feasibility" was ignored and "openly misrepresented" by AEC chairwoman Dixy Lee Ray in a public report to the President on energy alternatives.

Meanwhile Exxon Corp. recently bought the Solar Power Corporation of Braintree, Mass., Shell now controls a company called Solar Energy Systems and Gulf is developing solar energy, he added.

"I would like to know why the AEC has been sitting on scientific data pointing the way toward solar power, while major oil companies are quietly moving to take control of the means to produce solar power."

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"Major oil companies already largely control coal, oil, shale, uranium and goethermal steam. If they now gain control of solar energy they will further eliminate all interfuel competition," Abourezk concluded.

Last week we compared solar power to nuclear energy as means of producing electricity and heat. We said that solar energy, if developed, would help save the environment but would be economically damaging to the oil, utility and manufacturing corporations who have already invested heavily in nuclear power plants.

Exxon, Gulf, Westinghouse, General Electric and Rockwell International make the reactors and other vastly expensive nuclear hardware.

Utility companies like Pacific Gas and Electric, Southern California Edison and San Diego Gas and Electric (whose systems are interconnected) buy the hardware, build the nuclear plants and pass the cost along to their customers.

A case in point is So. Cal. Edison and San Diego G&E's San Onofre nuclear plant north of San Diego. Built on taxpayer-owned land leased from the AEC, the twin reactors will cost some $1.6 billion. (A similar PG&E twin-reactor unit is nearing completion at Diablo Canyon near San Luis Obispo.)

Westinghouse Corporation's advertised goal is "An All-Electric Nuclear Economy by 1980."

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Such intentions of monopolizing our electrical supply are threatened by independent inventors working on solar research.

If some of these small companies were to perfect and market rooftop solar panels, for homeowners to make their own electricity, the energy monopolies would crumble.

Solar water heaters are already a reality. (Take 200 feet of black garden hose in a black-painted wood frame covered with glass and put it on your roof.) 70-degree water can be heated to 180 degrees and stored at night in specially insulated tanks.

In an area not under government regulation--like brand-new technologies--the corporate remedy to dangerous competition is simple but effective: buy them out.

(Maybe the oil companies could "buy" every inventor in the country with last year's increased profits.)

According to Senator Abourezk, Gulf's nuclear division, Gulf Atomics, is "developing" solar energy technology.

We wonder if in this case "develop" means simply "buy up all the patents and sit on them."

What Readers Say

Waldie's 'slick tactics' attacked

Editor

Last fall I signed a petition for the impeachment of President Nixon being circulated on campus by students supporting an impeachment bill introduced in the House by Congressman Jerome R. Waldie (D-14th District, Calif.).

Within the past few months I have received two pieces of mail from Waldie, each containing a blank impeachment petition and a letter from Waldie urging the recipient to gather more signatures. (Note: I am neither a registered voter in Claremont nor a constituent of Waldie's. My name and address for the mailers came from the impeachment petition.)

I wasn't too surprised a few days ago to receive mail from Waldie consisting of a six page letter on his campaign for governor of California, a convenient check list for cash contributions, and a return envelope addressed to the "Waldie for Governor Fund."

I resent impeachment signatures being used as a source for Waldie's campaign mailing list, especially since Waldie's supporters solicited the signatures. I resent Waldie's attempt to use the impeachment drive as a way to reach and consolidate the student vote on college campuses all over the state. I resent his misuse of the impeachment issue to solicit contributions for his own gubernatorial campaign.

While Waldie may not be breaking the law, his tactic is definitely slick. Converting impeachment petitions into campaign mailing lists is simple misrepresentation. This makes me even more certain that Waldie is not sincere in his impeachment effort, but is a desperate candidate using the impeachment issue as a vehicle to catapult him into the governorship.

It is disappointing to see that Waldie's effort to remove another individual from public office is motivated by his personal political ambitions.

Jay Feagles
Claremont Men's College
Claremont, Calif.

LaRaza

Editor

We are writing to you in regards to the current Gallo wine boycott being conducted by the United Farmworkers of America.

We, of the La Raza Organization at San Francisco State University, deplore the uncooperativeness of the Gallo family to negotiate with the UFWA. We believe the framworkers have a just cause in their efforts to seek union representation by a union of their choice.

We are concerned about the Gallo boycott and we support it whole-heartedly. We believe that the major stores in San Francisco should cooperate with the UFWA by honoring their request to stop selling Gallo wine.

As the elected representative of Raza students at San Francisco State University, we believe Gallo's actions are a direct attack on all Third World, working class people. So, if you continue to be uncooperative, our organization will urge other campus and community groups to boycott QFI stores .

We call on your sense of justice to help the farmworker cause.
VIVA LA HUELGA!

Magaly Fernandez
Chairperson
La Raza Organization

Dr. Bossi's Bag

Drug prices skyrocket

Q. It was charged in Senate testimony ten years ago and several times since that pharmaceutical companies mark up their products 1000% frequently (sic). Can you explain this and what can we do about it?

A. Like the current energy crisis, this is a complicated problem, involving large private industries and "free enterprise", which really isn't all that "free", on the one side and increased governmental control on the other. There is no question that certain drugs, if ordered by their chemical or generic name, rather than by their brand name, may be purchased for a price that is from 50 per cent to 1000 per cent less. The companies which market "brand name drugs" point out that much of their activities are in the field of research and development of new therapeutic products. They state that a great deal of money is spent on research and development, oftentimes unsuccessfully. The high cost of this aspect of their operations is then passed on to the consumer by marking up their brand – named final product.

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Without this markup, they say the discovery of new and improved methods of treating disease would be seriously curtailed. On the other hand, opponents of the large drug companies have pointed out that much of the money spent is for the advertising and promotion of either standard products or minor modifications in standard products which are presented as new and improved remedies. Those companies which sell drugs under their chemical or generic names are not financing research development and promotional budgets and market their products at a considerably lower fee. Of course the pharmacy adds its markup and in general the markup may be as large as 50 per cent or even 100 per cent of the wholesale price.

It seems that one of the responsibilities of the physician is to assist his patient in obtaining the drugs he prescribes as inexpensively as possible.

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So, what can you do about all this, besides writing to your congressman or getting involved in politics so you can elect representatives who will hopefully carry out the economic reforms that you espouse?

First, discuss this matter with your physician and ask that he prescribe drugs by their generic name rather than by their brand name whenever possible. Then you can shop for a pharmacy which has a supply of the drug in question purchased under generic names and is willing to pass the savings on to you. Of course, the problem in all this is that you don't know what the drug should cost. I believe you should discuss this with your physician. Additionally, the library should have a current copy of the "Drug Topics Red Book," which is published as a guide to pharmacists and contains a list of just about all the drugs which are available on the market, including those with brand names as well as the generically named drugs. The products are listed as to wholesale and suggested retail price, depending on the drug, and the manufacturer. It is important to remember that the pharmacist must supply the drug that the doctor orders, so that if the physician orders a brand name drug, the pharmacist must supply it, unless he checks with the physician and is given authorization to supply the drug under its generic name. As you can see, this is another example of the difficulties the consumer has in getting the most for his or her "buck". The immediate short-term solution to the problem is for the physician to prescribe drugs by their generic name and for the consumer to shop around for the pharmacy which provides the most inexpensive prescriptions.

Deadline for letters to the editor is Friday before the next issue. All letters should be typewritten and set on a 53 space line. Letters must be signed and are subject to editing. The Phoenix will make every effort to publish all signed letters.

Caveat emptor

Surviving a small loan

by Bill Stephen

Small loans ($500 to $1,000) aren't too hard to come by, but they sure can be costly and hard to pay off.

There are two kinds of small loans: **open end** or **revolving credit** (checking account overdraws, cash advances and bank card purchases) and the installment plan.

San Francisco Consumer Action (SFCA) has just published a guide, "Break the Banks! A Shopper's Guide to Banking Services," that lays the nuances of the small bank loans on the line–a necessary guide to keep your head above water when getting loans.

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Open end or **revolving credit** loans can be immediately obtained if your credit ratings fit the bank's specifications (some banks require membership of one year or more).

This type of loan charges 18 percent interest at the rate of 1.5 percent per month on the unpaid balance. Consequently, the longer you take to pay off this loan the more it's going to cost. SFCA says that banks do little to encourage people to pay off quickly because of the increased amounts they receive in interest.

It is best to get an **open end** loan if you are sure you can pay it off in less than six months, saving the interest rates and the flat rate that is charged if you were to pay off an installment loan before the prescribed period was up.

When considering a **revolving credit** loan be sure to check and compare the following: (1) the charge, if any, for making the loan, (2) the date the interest charges begin, (3) the "multiples" advanced over and above the actual loan amount requested by the borrower (banks have a policy that if you overdraw, say $20, they automatically increase it to either $50 or $100, a costly interest trap), and (4) the method by which interests is computed.

The installment loan is a much better deal if you plan to take a year or more to pay off the loan. The installment loan has fixed limit of interest and has regular payments of a fixed sum (unlike the other type which only puts a minimum of $10 a month).

Installment loans do have problems, however. If they are paid off early there is usually a special charge by the bank. The loan cannot be increased when a certain amount of the loan is paid off. But the savings in length of time is a significant reason for getting one of these loans.

For a run-down on the banks in San Francisco, larger loan information and unfair practices by banks, send $1.50 to San Francisco Consumer Action, 312 Sutter, 94108.

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***Lightbulb labeling sheds light on consumer awareness**

In a new FTC Trade Regulation Rule, light bulb packages must be labeled to give: lumens (light out-put, higher lumens means brighter light); wattage (the amount of electricity the bulb uses); and life)the average hours as stated in laboratory testing).

By using these listings you can decide just how much light each area of the house requires. A high lumens bulb will have a shorter life, whereas a low lumens bulb will have a longer one. Those that want bright light pay doubly because a high lumens bulb will increase the cost of electricity, drain more energy and cost more.

Bright light can be had by using a 130-volt bulb. Although the average home has a 120-volt system it can accomodate the larger bulb. The 130-volt bulb will provide approximately three times longer life, reduction of light output 24 percent, and approximately 12 percent less electricity will be used.

These bulbs are not readily available in the local hardware or department store, but can be purchased from electrical supply houses or outlets.

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Raza counselor: Racism obstacle to education

(This is the fourth in a five-part series of profiles on Educational Opportunity Program counselors.)

By Pamela Hobbs

Rosa Perez Kellenbenz, Raza counselor, said Raza students have many of the same problems other third world students have. One big problem they face is the discrimination which comes from many of the instructors based on their accents.

"Racism is another problem and I don't think this campus is doing anything about it, in terms of some kind of affirmative action program," Kellenbenz said.

Kellenbenz is the only full-time Raza counselor on this campus right now. Her job of counseling not only involves Educational Opportunity Program (EOP), but financial aids, advising student in the La Raza studies program and any other form of counseling that is necessary on this campus, as well.

Juan Gonzales, chairman of the La Raza Studies Department said, there "are about 600 Raza students on this campus" and, if they come through the EOP or financial aids offices, often times lack the learning skills necessary for university life.

"There are not enough services for EOP students on this campus, such as tutorial programs and more Raza counselors" who are concerned with both the academic and personal problems of students, Gonzales said.

Kellenbenz said that there are "two types of Raza students on this campus. There are the aggressive and militant and there are those who are shy, religious, embarrassed to discuss personal problems, which makes it difficult for the traditional counselor to handle."

No experience

Raza students have a "culture that doesn't have any experience in higher education," which makes it hard for them to relate to campus life. Advisors and counselors are not very patient or helpful, and they are not willing to take their time" with Raza students which they need, said Kellenbenz.

Kellenbenz said language is one of the biggest problems faced by Raza students because many are bilingual. Another is the strong nationalism of each Raza group on this campus.

The EOP counseling program has peer counseling to reach those students with various problems. The counselors are students who work closely with other students.

Very surprised

Kellenbenz said she would be "very surprised if the Counseling Center gets many Raza students to just drop in on them," whereas she encourages her students to feel free to come see her at any time.

An average day for Kellenbenz consists of conferences with between 8 to 15 students with no limit on the time alloted to each student. Her case load averages about 340 students, about half of the total population of Raza students on this campus.

Kellenbenz bases her counseling technique on the individual, friendly, casual and comfortable basis.

Rosa Perez Kellenbenz
Raza counselor

If her hours are inconvenient for students, then she will see them at her home.

"It is important to keep students in school and motivated, this is why I work so closely with each student," said Kellenbenz.

Gonzales said, he "works very closely with her (Kellenbenz)" and she has involved herself in the program (La Raza studies).

"There are something like 300 to 400 students in the La Raza studies department and of that 20 to 24 are majors."

Kellenbenz said, "I don't want them to come to see me as counselor, but as a friend."

Drug arrests down in 1973

By Michele McDonald

While drug arrests in San Francisco decreased for the first time in 11 years, heroin usage in the city peaked in 1973, said an epidemiologist at the Haight-Ashbury Free Medical Clinic.

The total number of drug arrests decreased 14.8 percent, from 7,272 in 1972 to 6,196 in 1973.

At the same time, between 5,000 and 6,000 San Franciscans were habitual users of heroin, said John Newmeyer of the Haight-Ashbury clinic.

In addition to habitual users, there were 2,000 to 6,000 occasional users of heroin, said Lee DeBarros, assistant director of research evaluation for San Francisco County's Division of Special Programs.

"1973 was the peak year for heroin usage. It seems to be going down," said Newmeyer. "They (the city) just ran out of susceptible people, who could be seduced and attracted into heroin usage.

"The peculiar conditions of the early 1970's caused the peak."

Among these conditions were "the intense youth culture, the excessive disillusionment with the Haight-Ashbury hippie culture, and the ripping and running on the street," he said.

"For white middle-class kids it became more meaningful to use heroin."

DeBarros, who compiles statistics from weekly urine samples submitted by methadone patients, said it may take up to two years to build up an addiction to heroin.

"A guy will try it once, but he'll feel guilty about it, so he won't use it again for a while," he said.

"Then another guy will owe him money, but will pay him back with heroin instead. So the first guy takes it, because he knows someone who is a user and might want to buy it, but the user has left town.

"So the heroin is there, and he starts sniffing a little at first, and then he'll start shooting, and next thing that happens is you've got an addiction."

In spite of the apparent plateau in heroin usage, deaths from overdose are on the rise, according to the San Francisco County Coron-r's er's Office.

In 1973 there were about 40 overdose deaths, but in the first months of 1974 there have already been between 25 and 30 deaths.

Share-turning kids on to school

By Sandy Fortin

Take a child having difficulty in school, add a friend who listens and sometimes teaches and you have the Share program.

"The idea of the program is to build the young student's self-confidence and then help them with school hassles," said Patti Duke, Share's coordinator at State.

Pam Cook, a sophomore in the Elementary Education Department, has been involved with Share for two semesters. Last semester she took Duke's course, "Techniques of Tutoring," and got credit for her time. This semester she is a volunteer.

"The program is really great for the student and for the tutor," said Cook.

Patti Duke
Share coordinator

She is now working with an 11-year-old girl named Alzader.

"At first it was really hard for me to get into the program," she said. "Alzader didn't want to be tutored. She'd spend the day at school and would have no desire to study afterwards."

"I decided to concentrate on developing a friendship with Alzader as opposed to a teacher-student relationshop. I wrote to her during the Christmas break and when I got back, things were much better."

The tutors work with the students and then get feedback from their teachers on how they are improving.

"I see my job as improving Alzader's self-image so her family and her teacher will look at her more positively," said Cook. "We do things outside of straight academics. This week we are going to plant marigolds. I want to help develop her creativity."

"It's never too late to get involved," said Duke. "It's a great chance to be active in the community and it gives as much to the tutors as it does to the students."

Share is located on the first floor of Mary Ward Hall. The phone number is 469-2429.

JERRY

Students for Waldie (Jerome, Governor candidate) will hold an organizational meeting today from 1 p.m. to 2 p.m. in HLL 366.

John Laird, the student organizer for Waldie will address the meeting. Call 566-9438 for more information

GURU

A free showing of a film on the life of Guru Maharaj Ji will be held today at 12:30 p.m. in HLL 154.

Announcements

Students who would like to have their names removed from any mailing lists can do so by writ writing to: Direct Mail Advertising Association Inc., 230 Park Ave., New York, N.Y. 10017.

By writing to the company and returning the application form they send you free of charge, the tide of junk mail will be stemmed, at least until somebody leaks another list.

* * *

(More announcements below)

* * *

Wendell Otey's recent ragtime revival concert in Knuth Hall will be broadcast this Sunday on KQED-FM (88.5) at 2 pm.

The same radio show will feature a recording of Beethoven's Ninth Symphony done by the SF State Choir, Choral and Symphony Orchestra.

On Easter Sunday, Joseph Miksak of the Speech Communication Department will be featured in an interview.

The Chancellor of the State Uni University and College System Glenn Dumke announced last week that a replacement for Paul Romberg's presidential post at Bakersfield State had been appointed.

He is Dr. Jacob P. Frankel, formerly the Dean of Faculty at Harvey Mudd College.

According to the Chancellor's office, "He has been instrumental at Harvey Mudd in programs that integrate humanities and social sciences with the naturral sciences and engineering, and in fostering closer partnerships in industry government and higher education."

* * *

The International Students Association, in its fifth year on campus, will hold a dinner tomorrow night at 7 pm at the Newman Center.

For more information, call 469-1121 or come to the weekly meeting today at noon in Psych. 102.

The pre-college college

By David Tobenkin

Though Simon's Rock College isn't a campus rock and roll group, if it were, its theme song would probably be "Sweet Sixteen."

For, while most 16-year-olds are high school juniors, those who attend Simon's Rock are college freshmen, said Baird Whitlock, president of the college and former chairman of the Humanities, Language and Literature Department and of the English Department at SF State.

It's the only college in the country specifically for the 16 to 20 age bracket, said Whitlock, although residents of Great Barrington, Mass., where the college is located, can attend regardless of age.

The 49-year-old Whitlock went to Simon's Rock in 1972 and became president this year.

"I consider the school an 'early college'," he said.

Established in 1968

He said Elizabeth Hall established the school in 1968 because she believed two things first, that mature, bright, normal 16-year-olds are ready for college work and usually waste their last year of high school, and that there's a real peer group between the ages of 16 to 20 "who tolerate and help each other."

Twenty-five percent of Simon's Rock's 300 students are 16 said a secretary at the school.

The students come from all over the country, said Whitlock, and to enter and remain in the school, they are tested yearly.

Though equivalency of high school graduation is certified after two years and AA degrees are available in English, American, Latin American and environmental studies and in creative arts and pre-med, Whitlock said "all BA programs are in the experimental stage."

Teaching difference

Regarding the difference between teaching at a university and an early college, Whitlock said, "I haven't had to teach a course different while at Simon's Rock and I've taught all the way up to a master level (before coming to SR)."

Whitlock said a member of the task force on Higher Education Reform cited Simon's Rock as one of the major educational reforms in the nation.

The Carnegie Commission said colleges and schools see Simon's Rock "as a new model," he said.

"It's one of the most exciting things happening in education but we don't want to remain unique," he said. "We want it to spread... there's a proven need."

Though one-fifth of the nation's colleges have some sort of early admissions program, Whitlock thinks most 16-year-olds shouldn't enter regular universities or colleges.

He said at a campus like SF State with many students in their early and middle twenties, "the 16-year-old is going to be very alone."

It could be done on an experimental basis, he said, but only with a strong and careful faculty advisory system.

The woman who has lived it all now writes about

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by Raya Dunayevskaya

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Sight through the fingertips

By Julian Solmonson

"I can read my mail for the first time in my life," said Monica Schaaf, a 22-year-old blind student here.

She can read her mail and almost any other printed black and white material because of an electronic machine called an Optacon, that she has had since Jan. 14.

Schaaf, a junior geology and sociology major, received the Optacon through the Frederic Burk Foundation for Education. The $4200 it cost, which covers the machine itself, a nine-day intensive training course and service insurance, was donated to the Foundation by Victor Bergeron, owner of the Trader Vic restaurants. The Optacon was to be given to a deserving blind student in the physical sciences here.

Schaaf knows Bergeron personally and said they share a mutual interest in geology.

"He set it up through the Foundation to publicize it in order to encourage similar funding for other blind students for this device," she said.

Designer

The Optacon was designed by John Lendville, engineering professor at Stanford. It took about 10 years to develop the device, which went on the market in 1971.

About 600 Optacons have been distributed throughout the world, Schaaf said.

"I've been interested in it since at least 1966," she said. "I had always hoped to get one."

The Optacon, which weighs about four pounds, uses a mini-

Monica Schaaf always hoped to get an Optacon.

ature camera that scans a line of print, taking pictures of the letters and transmitting them to an index finger via electronic impulses.

A user places one finger on an indented slot in the Optacon's body, that has tiny vibrating pins, while using the four inch miniature camera with the other hand.

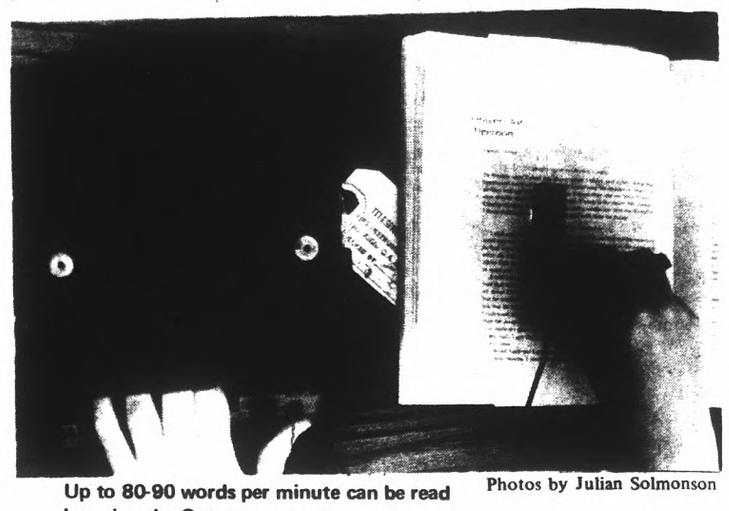
High-pitched buzzing

While moving the camera across the line of type, the tickling, high-pitched buzzing vibration tells the reader what the letters are, one at a time.

Schaaf can read 10-15 words a minute now, but hopes to get up to 80-90. "It takes years to develop that speed," she said, which is the fastest recorded to date.

Schaaf said, "Being able to read my mail is offering me a little privacy that I never had before."

"I'm beginning to be able to enter the print world, although it hasn't changed my study habits drastically," she said.



Up to 80-90 words per minute can be read by using the Optacon.

Photos by Julian Solmonson

"It's too slow right now to use to study with. You have to be patient with yourself and realize you're learning to read all over again—and it doesn't come in a few days or months," she said. "You've got to be motivated because it can get very discouraging at times."

A course in itself

Learning to use the Optacon is a course in itself, she said. "I don't spend nearly enough time on it. Ideally, one should spend an hour a day, although I don't have the time now."

"In geology, I'll have to read things all the time because they don't do a lot of the sciences in Braille," she said, adding that "not everyone is as fortunate as I am to have one."

Professor, student values not that different

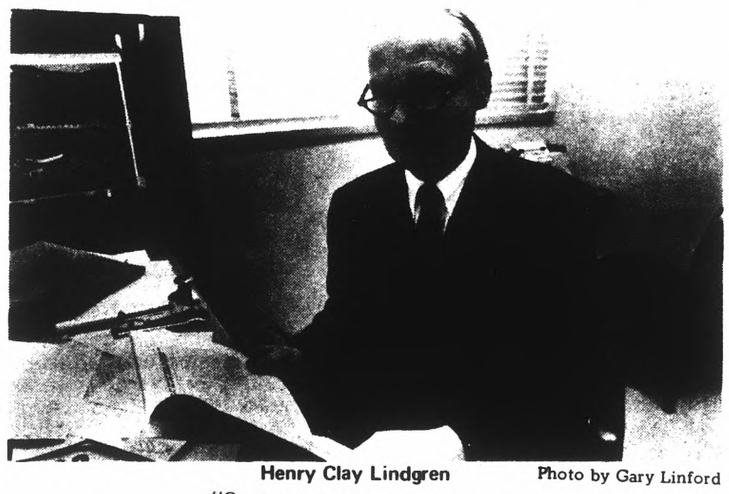
By Robert S. Parsons

Students share more values with their professors than they think they do, a study by an SF State psychology professor and one of his students said.

The study, entitled "Perception of Faculty Goals as Related to Students' Sex and Academic Success," shows, for example, that teachers are far more concerned with "preparing students to live a richer, fuller, more interesting, more enjoyable life" than students imagine them to be.

The authors are Professor Henry Clay Lindgren and Eugenie J. Ritchie. Two years ago, at Lindgren's suggestion, Ritchie polled 20 teachers and 80 students, asking them to rank a given list of 12 goals in order of importance.

Students were also asked to rank these goals in the order they thought teachers would.



Henry Clay Lindgren Photo by Gary Linford

"Sex and Academic Success"

Results compiled

The results were compiled by Lindgren and were published this year in the February-March issue of the College Student Journal.

Responding students were broken into four groups: high GPA males, low GPA males, high GPA females and low GPA females.

The hypothesis they began with was "students getting higher grades would be more likely to share faculty goals and to be aware of them, and that women show more of these tendencies than men."

The survey bore out the hypothesis.

One surprising result, said Lindgren, was that students with higher grades don't rank career success as highly as do those with lower grades.

Self-reliance

The goal given top rating by both faculty and all students was "developing self-reliance and independence of thought."

Students thought faculty would have given this fifth ranking.

In another category, "developing meaningful relationships with other people," students perceived the faculty rating quite closely (tenth), even though they rated it much higher themselves (fifth).

A case where student perception was wrong concerned career preparation. They thought faculty would put more emphasis on this than they were actually shown to.

Lindgren says this is an instance where students projected their own values onto the faculty.

Differences between students and their teachers don't bother Lindgren; in fact he thinks they are healthy.

"Some tensions are good. They can lead to many productive arguments," he said.

"We've shown there are enough similarities, but I think it's the points of difference that make it interesting," he said.

SPEECH

Joyce Koupal, one of the executive directors of the People's Lobby will speak in the McKenna Theater on Tuesday, Apr. 16 at 1 p.m.

The speech, sponsored by the Political Science Students Association and the Broadcast Communications Arts Department, will center on the People's Lobby's philosophy towards such sundry subjects as Watergate, ecology and the influence of big business in politics.

For more information, call Jeffrey Liss at 664-5681 or Dwayne Hunn at 469-2082.

PLANTS

Wednesday Apr. 17, theActivities Office will host a House Plants Event in Gym 202 at noon.

City will plant trees for free

San Francisco will plant a tree in front of your house for nothing. Not only that, you can choose from 80 different kinds.

If you're a renter, get permission from your landlord. If there are ten other people or businesses on your block who will permit it, the City will saw a hole in the cement, jackhammer it to pieces, remove the rubble, and plant trees up and down your block. For free. Call 558-4057.

"There are several ways to do it," said Brian Fewer of the Tree Landscaping Program. "Do it yourself, have horticultural students from City College come and plant the trees, or hire a private contractor."

Your choice of trees will depend partly on the "micro-climate" in your section of the city. The 80 species you can choose from are on display, name-tags and all, on Funston between Fulton and Lake, and back on 14th Avenue from Lake to Clement.

Laurel, or "ficus," is the most commonly planted in the program. 125,000 trees have already been placed on San Francisco streets. Another 20,000 city-planned trees have been planted on main thoroughfares.

State gasoline taxes pay for the program.

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Japan culture seminar offered

By Michele McDonald

If you haven't made any plans for your summer vacation, you might think about the possibility of spending two all-expense paid weeks in Japan.

Three or four SF State students will be selected to participate in the Japan-U.S. Intercultural Communications Seminar to be held in Japan this July.

"We are interested in anyone on the campus who is interested in intercultural communication or in Japanese culture," said Professor Dean C. Barlund of the Speech Communications Department.

Barnlund is the chairman of the U.S. Planning Committee for the seminar.

A total of 30 Americans and 30 Japanese students will take part in the seminar, which will include small group work, pairing off Japanese and Americans, viewing videotapes of Japan and observing different communities.

Interested students should turn in a written application, including name, address, telephone number, and background or training in Japanese culture, language or communications.

One should also indicate personal interests in the seminar, what he or she can contribute and what the person expects to learn from it.

The seminar is financed by several private and government funds in both Japan and the United States, including the Lilly Foundation, the Japan Society, International House, Expo Memorial Foundation, and the U.S. State Department. About $70,000 has been contributed.

All applications must be received by Friday, and should be turned in at Barnlund's office in HLL 210 or in his mailbox in HLL 261.

Photo by Lenny Limjoco

'Okay, class, eyes front...'

Fernando Gonzales and Cathy Strandberg (a.k.a. Kit of the Playgirl Nude Encounter Club) conducted show-and-tell in the BSS building last week.

They were invited to speak and display wares from Gonzales' sex shop in Miguel Gadda's "La Raza and the Law" class.

Besides the sexual paraphernalia they displayed, they talked about their experiences in the "skin game."

The grand finale came when the eight millimeter porno flick called "Hollywood Pick-Up" was shown. Its star, Johnny Holmes, drew an especially enthusiastic reaction from those in the 75 percent male audience who remembered him as Eddie Haskell in the old television series called "Leave It To Beaver."

No kidding June.

Swedish diplomat to speak at State

Harald Edelstam, the former Swedish ambassador to Chile will speak at SF State tomorrow in Knuth Hall at 1:30 pm.

Edelstam was asked to leave Chile by the military junta after he had granted diplomatic asylum to 1,100 political refugees who would otherwise have been executed.

Edelstam is on a national speaking tour sponsored by the United States Committee for Justice to Latin American Political Prisoners. He will make only two other Bay Area appearances. They will be at UC Berkeley in Newman Hall, Saturday, at 4 pm and at Stanford University, Monday at 8 pm in Coverly Auditorium.

The Chilean junta was not Edelstam's first experience with military takeovers. He was serving as a diplomat in Norway when the Nazis took over in 1940.

Interviewed in a Cuban magazine, Bohemia, he compares the Chilean junta with the Nazis: "The soldiers and police always acted like cowards even with people who couldn't defend themselves."

Edelstam lived 400 meters from the Cuban embassy when the junta took over. He noticed a great deal of troops around the embassy and heard on the radio that any civilian out on the streets would be shot.

As an ambassador he asked the troops to let him enter the embassy. They allowed him to enter for ten minutes, but after ten minutes he refused to leave.

By staying he was able to grant diplomatic asylum to approximately 1,100 political refugees who had to live in Chile's democratic socialist government before the military takeover.

Nader pushes safe nuclear energy

By Martin Hickel
Political Editor

Calling for a "massive public education program" consumer advocate Ralph Nader urged Californians to sign the safe nuclear energy initiative Friday in Berkeley.

Speaking to a crowd of about 50 persons outside the Ashby Avenue Co-Op store, Nader said the provisions of the measure insuring all damages caused by a nuclear power plant accident and requiring a two-thirds approval by the state legislature of all safety and waste disposal techniques were, "very reasonable."

"The bias for signing this initiative is overwhelming, but it's up to each citizen to make up their own minds and inform themselves of the issues," Nader said.

Other states' 'enthusiasm'

Nader said other states like Iowa and Massachusetts facing the prospects of nuclear reactors "would look with considerable enthusiasm" at California's attempt to control nuclear energy.

Nader said every advocate of nuclear energy he'd ever asked about the possiblity of a "major nuclear accident in the next 40 years" said such an occurence was impossible.

"Which means in effect that this technology is perfect, will never be subjected to sabotage, theft, hijack or acts of God, such as earthquakes," said Nader.

"That's a high level of technological hubris to apply to a technology that is so prone to breakdown that at any given time one-third of the nuclear power plants in the US are shutdown because of safety and maintainence problems."

Nader recounted how in 1966 the Faramy reactor 30 miles south of Detroit, Mich., had a "controlled accident." The plant is now closed forever, but right after the accident one of the engineers was heard to say, "My God, we almost lost Detroit."

Nader said people "had to realize" that more nuclear material is contained in one typical reactor than 2,000 Hiroshima-size weapons.

The results of a "melt-down" accident would cause, "tens of thousands of immediate fatalities and lead to higher levels of radiattion-caused cancer, with many of the survivors envying the dead," Nader said.

The initiative's provisions give the public and state utilities one year to find complete insurance coverage for any damages caused by a nuclear catastrophe.

It also provides for a five-year period for the reactors to have safety and waste-disposal systems which could be approved by two-thirds of the state legislature.

One hand, then the other

"It's rather irregular to have governments and utilities saying on the one hand, how safe these plants are, and on the other hand, deny the insurance of these plants," said Nader. "If they're so safe why aren't they insured?"

Nader said only a fraction of the possible damage a nuclear accident could cause is covered under the present federal limits of liability and that 80 percent of that small amount is born by the taxpayer with private industry making up the rest.

The initiative sponsors are presently gathering signatures to qualify for the November ballot.

Ralph Nader — Photo by John Rice

"If they are so safe, why aren't they insured?"

English graduates know too much to get a job

By Cheryl James

Barry Gant earned a BA degree in English in 1967, an MA in English in 1970, and a secondary teaching credential in 1973. He is unemployed.

Paul Moslander earned a BA degree in English in 1970, an MA in English and a community college credential in 1972. Present employment: clerk typist.

Lorrie Pittman received a BA in English in 1972. Present employment: mail-carrier.

Robert Cook earned a BA in English in 1973. Present employment: dishwasher-cook.

An informal survey conducted by the Employment Resource Center last semester indicated English graduates seem to be taking their places among two expanding categories; the over-educated and the under-employed. Although only 29 English graduates responded to the employment questionnaire, their responses point to the growing trend of job dissatisfaction among college graduates.

The 29 respondents listed their employment as follows:

Unemployed	30%
Clerical workers	24%
Laborers	14%
Teachers	12%
Sales and office administrators	10%
Writers	10%

The questionnaires revealed although less than one-fourth were "very happy and on the way up in their jobs", most said they would still major in English if they had it to do over again. Almost all indicated they would at least minor in more practical areas such as business, journalism, or nursing.

Degree helped

Two-thirds of the employed respondents said that a degree helped them get their jobs, but only one-third said their degrees in English were more beneficial than other liberal arts degrees.

Many revealed bitterness from their failure to find satisfying jobs. One woman, the holder of a BA, an MA, and a secondary credential, had mailed out 30 letters and resumes to schools and businesses with no success. She said "Technological skills are all important; humanitarian values and critical thinking don't sell."

Baer Rea earned a BA in English in 1972, and after sending "hundreds" of letters to employers, checking newspaper ads, and registering at commercial employment agencies, he got a job as an accounting clerk "putting tiny numbers in tinier places."

Rea said his degree and his very good grades actually worked against him because they felt he was over-qualified. If he had it to do over again, he would learn a trade such as plumbing, carpentry or embalming.

Preparation for wealth

"A standard liberal education prepares you to be wealthy, and that is it. You are fully equipped to live in the 18th century, but unfortunately, you have to eat in the twentieth," Rea said.

The encouragement of most of the respondents was in contrast to the more positive attitudes of those who had obtained what they considered satisfying jobs. Personal interviews with these English graduates bore some hints for future graduates.

Barbara Otto is a senior writer for the School of Public Health at UC Berkeley. She sent out over 200 resumes with cover letters to companies she had researched and felt had something to offer her. She attributes much of her success to her ability to recognize opportunities.

"You have to know what you want, and be able to make free associations in order to open your mind to possibilities you haven't thought of," she said.

Follow up on resumes

Otto also suggested that graduates follow up on the resumes they send out and make friends with secretaries whenever possible. She said she got several job leads from receptionists and secretaries who remembered her when they found out about a job.

Frederick Clemm is a technical editor with Bechtel Power Corporation. He said if a person knows somebody, his chances of getting a job are good. He thinks employment background is as important as education. Clemm, who has a masters degree suggests that English students develop skills in graphics, layout, photography, public relations, and administration.

All of the respondents interviewed stressed the importance of "knowing someone and being in the right place at the right time" to land a decent job.

Alan Javurek, Employment Resource Center counselor, said students need more counseling in their freshman and sophomore years. He offers counseling which goes beyond the actual job placement function.

'Deeper issues'

"I try to raise deeper issues and work in a much broader context," said Javurek, who feels that students need help in their job search preparation to clarify their skills and interests.

"When a student's strengths and weaknesses are sorted out, an ideal job is visualized. Then the strategy can be set up for finding out where that kind of work gets done," he said.

All of the English graduates interviewed felt their college counseling was inadequate in preparing them for employment. Many were unaware what counseling was available. And all agreed that a degree in English is good for some things, but not for getting a job.

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Testing to save the Cancer Magister

By Jan Merrill

A SF State student, Tom Glimme, is involved in experiments testing the effect of sewage effluence on the eggs and developing young of the crab.

The test organism, the oceangoing Cancer Magister crab, is not in the form the average person would recognize. This delectable crustacean, delight of tourists at Fisherman's Wharf, resembles more a mosquito than a crab, since only specimens from the larva stage through the fifth stage are being tested.

Glimme, completing his study for his MA under the direction of SF State biology professor Al Towle, began the experiment in January. His laboratory is set up at Environmental Quality Analysts (EQA) in Burlingame as part of a year-long study for the City & County of San Francisco to find improved methods of treating and disposing of municipal sewage.

Glimme said he tested various dilutions of 19, 20 and 50 percent to measure effects on the crab. He is ultimately looking for an answer to the mysterious depletion of the edible crab, Cancer Magister, missing from our northern waters for some time.

"Larval forms, called zoea, are used because they are more susceptible to environmental pressures and changes than adult crabs," said Towle, explaining the use of pregnant crabs.

Approximately one to two million eggs per female crab are hatched between December and January, according to Glimme's studies.

"The young zoea must go through a series of molts. They float around in the ocean while they develop, feeding on smaller plankton and diatoms," said Towle.

Glimme's crabs are collected from the Gulf of Farralones. The egg-filled females must be caught before they release their young to assess effects of the sewage from birth.

"The zoea when first hatched are approximately the size of the head of a pin," said Glimme. "Feeding on minute brine shrimp for the 110 days we keep them, the zoea are very dependent on food and constant temperature."

Tom Glimme experiments to find the effect of San Francisco Bay sewage on the Cancer Magister crab.

Employing a flow-through system set up by Glimme, sea water is run through the various tanks and added to increasing dilutions of sewage. The larvae are arranged in groups of six to 10 specimens in each flask. The total number of test specimens approximated 5,190 larvae or 3,300 eggs. Glimme said there was no problem getting sample specimens, since the average adult female crab produces so many eggs, and 15 females were used for egg production.

The tests require painstaking attention to detail. Each specimen was removed daily, examined under a microscope, and replaced into fresh dilutions. The procedure was complicated by the fact that the crab specimen was extremely small, ranging from 2.5 millimeters in length on hatching to less than nine millimeters at the end of two months.

Flasks were disinfected in a chlorine bath, doubly rinsed in tap water and de-ionized water to eliminate any possibility of contamination.

Aiding in the experiment at the Burlingame laboratory is SF State biology student John Giachino who said, "We've had bacterial problems with the flow-through system since we started."

Experiment ending

Glimme is interested in continuing in the field of biological commerical research but the crab experiment is drawing to a close.

"The data was primarily collected by Mar. 20 and the final report is expected by May," Glimme said.

Craig Walton is directing the overall project. Other students involved in the "bioassay" are Elaine Wilson, Giachino and Ann Glimme (Tom's wife).

Over the last year, other bioassays have been conducted on fish specimens, and field tests have ranged from physical oceanographic monitoring of the outfall site to fish and crab trawls and sediment sampling.

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Meditation by a mystical lady in white

Photo by Richard Murai

By Judith Nielsen

Betty Bethards and I are old friends. At least, according to her we are.

My first encounter with the 40-year-old psychic was at a local lecture on "astral projection."

"I know you," she said. "We've lived three past lives together in Atlantis, Egypt and Tibet."

Such strange comments are a daily occurence for Betty Bethards. Calling herself anything from "mystic," to a "a sensitive," to "psychic," Bethards has organized the Inner Light Foundation–a foundation devoted to spreading the practice of meditation.

The foundation is now five years old and has become a household word in psychic circles. It organizes free meditation groups, offers monthly lectures in the Bay Area, and promotes Bethards' books, *The Sacred Sword*, and *Atlantis*.

Bethards claims that over 150,000 people have been taught to meditate through the groups, a practice she hopes will create inner peace and wisdom and eventually world peace.

Like many avowed psychics, Bethards sees America as an Atlantis re-born and tells her audiences they are in for an all-out battle between the polarized forces of "good" and "evil." She says many people living on earth today and especially in America, are Atlanteans who have returned.

Bethards even offers a quick and simple method to determine your Atlantean heritage: If the lines on your palm form an "M" you are an Atlantean who once fought for the powers of light. If the lines form a "C" or an "S" beware: you misused your power in Atlantis and are being given another chance to "do right."

Colors can apparently be as symbolic as lines. When I met Bethards before her weekly radio show at KSFO, she was dressed from head to toe in white. If it hadn't been for the tight sweater and heeled boots, she would have appeared as Madonna herself.

White, she teaches, is the divine color. People who wear red need energy however, and those who wear blue have spiritual inclinations.

Colors are an equally important aspect of meditation, said Bethards. Those who see a purple light when meditating, for instance, can be assured of divine guidance and protection.

A chain smoker who still battles against a dependency on Coca-Cola, Bethards is comfortingly earthy for a mystic, and relates to her audience on an equal basis. She is mercifully devoid of any "holier than thou" attitude and repeatedly tells her followers they have the same latent ability of perception as she.

Her earthiness however, sometimes lapses into a manner and humor that can best be described as "hokey" – a manner which delights many of her middle-aged middle class fans, but which amuses younger or more intellectual groups.

"I love her," said one devotee, "but I wish she'd learn to pronounce words correctly."

"All psychics are lonely as children"

(The reference was made to Bethards' pronunciation of puberty as "pooberty" and of mischievous as "mischeevious.")

Another meditator described Bethards' manner as "a little too bowling alley-ish."

As it turns out, Bethards says she was once a "damned good bowler" and misses the sport now.

As her activities with meditation become more time consuming and as demands for her talents reach a statewide level, Bethards finds herself missing the days of "bowling, bridge, being a housewife and being a mother."

Her transition from housewife to mystic was a slow process, hindered by her own denial of her abilities. The first sign, she recalls, indicating her sensitivity was a vivid imaginary playmate she had as a child.

"All psychics are lonely as children," she says, "because other children sense their difference."

Her most remarkable experience occurred when she was only 21 and a 24-year-old friend was killed. Bethards found herself unexplainably leaving her family in the middle of dinner and rushing to a nearby hospital. She arrived at the door of her friend's room just as he died.

Three days later, however, he appeared in Bethards' kitchen and relayed to her certain messages for his wife.

"After that, he was with me everywhere," she says. "I would get in my car and there he would be in the seat next to me, as clear as you are now."

Although she first doubted her sanity, years of prophetic dreams and out-of-the-body experiences finally convinced her that she had a gift and not an illness.

Bethards was already married with four children when she met her present husband and co-worker, Greg.

"He came into my life six weeks after my son was killed in Vietnam," she says. "It's strange how things work out."

Greg was an AWOL Vietnam veteran; he was a junkie, had been a speed freak, and was schizophrenic.

Today he is soft-spoken, kind and sensitive, with enormous brown eyes that reflect his depth of feeling. He is totally devoted to his wife and she returns it with an inspiring though somewhat corny openness.

Concerned with the possibility of a scandal over divorce and marriage to a man 16 years her junior, Betty found no relief until a voice one night "yelled" at her from across the room to:

"Dare to be yourself."

She divorced her husband and in retrospect realizes her fears were needless.

Greg's relationship with Betty began when he approached her for a reading. At that time she told him he would marry and have two children, though she gratefully admits that she had no inkling at the time that she was the future bride.

With Betty's help and with help from psychiatrists, Greg pulled himself together in a complicated maze of events that eventually led to him appearing at Betty's doorstep one day with a sign pinned to himself saying:

"Dear Betty: Have a Greg."

It was the beginning of what both feel to be a fated union.

The couple fought their mutual attraction, fearing that it would damage the work of the foundation.

"I knew though," says Betty. "Everytime I was with him a voice said, 'I know how you love me'."

Betty, with a healthy sense of humor, recalls the date of their first kiss–a kiss that would turn movie directors forever green with envy.

"It was Dec. 18," she says, "and I'll never forget it. My kundalini shot right up, with such force that I had to lie down for ten minutes to recuperate."

(The kundalini is the body energy, centered in the seven chakras of the body. This energy is essential in meditation and is also related to the sexual energy. The spine should supposedly be erect in meditation so that the kundalini can travel freely from the base of the spine throughout the body.)

Greg possesses his own psychic abilities and close associates claim his channels are as highly developed as Betty's.

(The term channel refers to Betty's ability to tap knowledge from her spiritual guide, Uvulla. The information from her book "Atlantis" and much of the knowledge she speaks of is obtained while communicating with Uvulla in a light trance).

Greg also had imaginary playmates in childhood, has experienced astral projection, and he explains with Betty why their present relationship is well balanced:

"We were married in two previous lives, and have been also brother and sister and mother and father to each other."

Although they admit that drugs, especially acid, have helped to make many people aware of the "other side," both Betty and Greg speak negatively of the use of drugs for enlightenment.

"The problem," says Betty, "is that there is no control when you use drugs."

"You can be thrown into the middle of 'hell,' whether you're ready to cope with it or not," adds Greg.

They say the spiritual guidance, essential in meditation, will not interfere with drug trips.

(Spiritual guidance is a term applied to the spiritual teachers or guides who supposedly accompany every soul on its journey through the earth plane. The closest applicable Western term is "guardian angel" although the connotations of such are inaccurate)

Admitting that information she has gained on some topics may be distorted by a bias in interpretation, Betty offered her views on other topics:

"Everything has its reason and purpose"

Abortion: "What matters is the gut feeling. If you feel it's wrong, then there's a reason. The soul does not enter the body permanently until after birth. In cases of abortion, the soul has chosen the embryo or whatever, knowing that it would be aborted."

Sex: "If you want to lay around, okay, but don't look for love that way. The only true union is heart to heart."

Government: "There is need for change. I would like to see a system where everybody works together. There's no need for bosses. Besides, it puts an unfair burden of responsibility on them."

Perfection: "When a soul reaches perfection it remains on a higher plane and may choose to incarnate when and wherever it likes. Every soul maintains its individuality while uniting with God and no two personalities are alike."

Evolution: "There was evolution within each species but no crossing over between species. I am told there is never regression within a species."

Jeanne Dixon and Maharaj Ji: "Both are gifted. However, Jeanne Dixon 'colors' her channels and Maharaj Ji is on a money trip. His mother is the power behind the throne."

Bethards was hesitant to speak about both self-avowed mystics, adding quickly that there is good to be learned from events or people which we would often simply label as "bad."

"There is no bad or good," says Bethards. "Everything has its reason and purpose."

Two of Bethards major concerns are the prison system and the education system, which she believes require major overhauls. She occasionally refers to schools as prisons and is saddened by the boredom and death of creativity which occurs within.

With her sun in Libra and a rare horoscope that places all her planets in either Libra or Scorpio, ("It's the same one Mahatma Ghandi had," she says, "and if he could overcome it, I can."), Bethards is trying, she says, to block a personality cult from forming around her.

At lectures and on the radio she is besieged by desperate individuals wanting her to straighten out all their problems.

Announcing at the beginning of her radio show Saturday that the topic would be "prisons," she watched the topic deserted as callers questioned her only about personal problems.

"Should I go to law school?" said one girl.

"What about my relationship with my husband?" asked a distraught woman.

"They're only like this at the beginning," she says, "when they've first discovered it. After they've been meditating they become less selfish and more self-relying."

Raised in Arizona by conventional Baptist parents, Bethards believes America could and should be the spiritual center of the world.

She prefers not to be called a "psychic" and says she uses her psychic abilities as a "carrot."

"I dangle it to get their interest so that I can lead them to what is really important–the meditation."

She warns meditators not to be preoccupied with the psychic phenomena that often accompany meditation, saying they would be "missing the point."

Meditation is not dangerous, is right for everybody, and can be handled by children as young as five years, said Bethards

The foundation is the only one she knows of which offers free meditation groups, though this has caused some financial difficulties and one crisis that nearly brought the organization to its end.

Income for the foundation, from which Bethards draws a salary, comes from her lectures, books, and personal readings. The lectures are $3, most of which covers only rental for the hall.

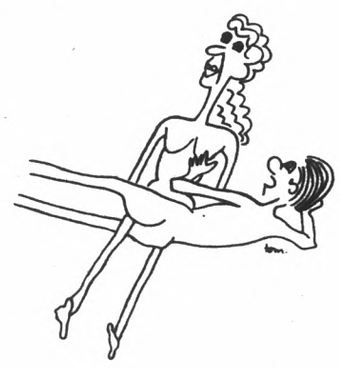
On an income of about $6,000 a month, Bethards supports herself and a paid staff of eight. In addition, she claims to have gone $15,000 in debt for publication of her most popular book, "Sacred Sword."

When it became necessary to increase the income of the foundation, Bethards refused suggestions that she charge for meditation groups and instead began to charge $50 for her private readings.

Her next book, *Sex and the Psychic Energy*, will undoubtedly relieve some of the financial tension. Her recent lectures on the same topic brought standing-room-only crowds in Oakland, Palo Alto, and Marin County.

The book, which will possibly be sent to the publisher in September, includes a description of the sexual position that enables partners to leave their bodies and unite their souls.

The position is suitable for men with sexual problems as it does not require an erect penis and delays the occurence of ejaculation. Practiced with a proper method of breath control, it enables partners to leave their bodies usually within an hour.



Although Bethards only offered a complicated description of the position at her lecture in San Francisco, in Palo Alto she brought her husband on stage and demonstrated it to a grateful crowd.

"I thought through the whole thing," she said, "Well if I'm going to get busted, this is going to be it."

Such incidents must be difficult at times for the ex-housewife and physical therapist. She speaks wistfully of the days when the foundation and her teachings are well established and she may settle back into the daily routine of home. Her youngest child is only nine and she has two grandchildren.

"I love my home and my yard," she says, "and I seldom go out. On our one day off Greg and I clean house together."

"I really didn't want to be known."

Wanting it or not, Betty Bethards is becoming increasingly known to people who are tired of psychics with Catholic moralities and gurus with jeweled crowns.

Says a fifty-year-old housewife "She's so obviously human. That's the only reason I trust her."

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'Jugglers of God': The spirit of St. Francis returns to the City

Rosanne Regal

By Randolph Huebsch

The rehearsal room is bare and harshly lit, but the figures in leotards create entire worlds as they move with grace, force and strength.

Jack Cook's advanced mime class is preparing a play based on the life of St. Francis, "The Jugglers of God."

"We feel," says Cook, "the spirit of St. Francis is related to the city and to the flower children who also originated in the city.

"The story touches contemporary people. And there is a certain freedom of lifestyle and thought in San Francisco that is consistent with the life of St. Francis."

Cook, bearded and enthusiastic, choreographs a scene. He blocks out the action, directing the players as their bare feet thud on the polished wood floor.

Movement and expression must all do the work of dialogue. With a gesture a mood is changed, a laughing young man is transformed into an old one.

The actors are obviously engrossed. One of the players jokes, "I hate miming eating when I'm hungry." The expressiveness of the mimes draws the viewer, and makes him want to join.

But the appearance of ease is deceptive. The players are disciplined in mime techniques, and the final production will be highly stylized.

Now, however, is the time for improvising. The play is a communal effort, and the group breaks into small clusters to work through the concepts of scenes.

Cook says the mime will be in the classical style, but mimers will not wear whiteface.

"Audiences don't need to see the whiteface anymore," he says. "They're more sophisticated now."

Actually, Cook says, the performance has three aspects. "Pantomime is a substitute for the word. Mime goes beneath the word. After that comes pure dance—they all overlap."

In fact, sections of the play are being choreographed by dancer John Henry, who last term had a lead role in the musical "Ernest in Love."

Now he claps his hands to a slow beat, keeping time for a semi-circle of kneeling women who sway rhythmically to a flute's solemn melody. (The play will have original music by class member Tim Ennis.)

The production will be staged in the Little Theater at the California Palace of the Legion of Honor.

Cook looks forward to working in the 200-seat theater where he last year directed a successful Shakespeare repertory. "It's a joy to work there," he says. "It's the perfect size."

Performances will be at 3 pm, Apr. 12, 13 and 14. Admission is by donation.

Ed Johnson

Photos by Debra Roberts

Cris Newhouse, John Henry, Ed Johnson, Mark Langdon and Tim Ennis.

Drew Areoland
and
Bonnie Furgeson

Spring Vacation

Cheapies and Freebies

The "best bets" in entertainment over the long Spring break for students with no place to go or no money to spend would best be found in a map of the City.

With a little ingenious juggling of your Muni pass (an all day ticket good for Sundays only can be picked up from any cable car conductor for 50 cents) and a little more legwork, the whole Bay Area can be opened up for those who have forsaken the more traditional gas-guzzling monsters of convenience. Either that or pedal away!

But the possibilities are infinite. Go to Land's-End (by Cliff House) and fly a kite, the weather's perfect for it. Take your camera or sketch pad and slip down to the jumbled canneries, factories and old brick warehouses of the South-of Market area. Take the ferry to Sausalito for brunch or better yet, pack a lunch and play Tom Sawyer for the day with a friend on Angel Island. And then there are always the parks, beaches and museums.

But for those of you who are locked into doing "something," the following list should prove substantial enough before school resumes for one last flurry before summer.

As usual, the comforting darkness of a dimmed screening room takes precident.

Movies, Movies, Movies

This Friday night at 8 pm in the Gallery Lounge a young feminist film maker from New York will be on hand to present her award-winning films. Painter and writer Carolee Scheeman will screen "Fuses," a special jury selection at the recent Cannes Film Festival.

"Fuses possesses a fluid, oceanic quality that merges the physical act with the metaphysical connotation. Very Joycean. Very erotic," wrote film critic Gene Youngblood.

Scheeman will also screen her short, "Viet-Flakes" and "Plum" as well as presenting the audience with a tantalizing glimpse into her currently evolving feature. She will be open to questions from the audience. The program is free.

John Webber's prolific Film–CAI Department sponsored "Cinematheque" series will present three cinema events soon which deserve the attention of even those who are marginally interested in the movies.

The American director, James Ivory, whose films predominantly center around Indian themes, will be quest speaker in the first day-long Cinematheque event on Saturday, April 13 in the McKenna Theater.

At 10 am, Ivory will introduce his short film, "The Householder," a comedy made in 1965 in both Hindu and English and starring the popular Indian actor, Shashi Kapoor. Following a 1 pm dicussion with Ivory, his now classic "Shakespeare Wallah," which also stars Kapoor, will be shown. Admission is free.

Absolutely not to be missed is the 8th International Tournee of Animation which will be screened once on Monday, Apr. 15 at 7:30 pm in the McKenna Theater. Admission is $1.

Like its predecessors, the 8th Tournee features the work of animators from many countries and represents the best in screen animation for the past year. Highlighting the program will be "Frank Film," which just won an Oscar for its creator Frank Morris. Also on view will be the work of S.F. Art Institute student Vincent Collins, whose "Gilgamish" is a major first work.

The social, political and economic background to film production in contemporary Africa will be the topic of Anthony Williams by way of an introduction to the complete screenings of the films of noted Senegalese director, Ousmane Sembene. ("Black Girl," Apr. 18; "Mandabi," Apr. 25; and "Emitai," Apr. 30) Williams will speak Tuesday, Apr. 16, at 12:15 pm in the Creative Arts Little Theater. Admission to the lecture and films is free.

Sunrise

The traditional Easter Sunrise services on Mt. Davidson in San Francisco on Apr. 14 this year will have the talents of both faculty and students displayed in the ceremony.

The focal point of the celebration will be the original dramatic ritual produced and directed by Ralph McCoy, assistant professor of theater arts. Titled "Calvary," it is based on a poem by William Gray of Dartmouth had commissioned for the occasion by the San Francisco Council of Churches.

Twenty students from McCoy's Actor Class are involved in the production work, including the preparation of costumes and planning the action. The ceremony, starting in the darkness of pre-dawn, will be performed to the music of Respighi's "Pines of Rome." The actors will carry torches.

Soc-Hopping

A Soc-Hop" Dance will fairly reek with Fifties nostalgia this Saturday night, Apr. 6, at the Bethany Church (1628 Sanchez) from 8 to midnight. Beer is being pumped at the "student price" of two-bits a mug. The sponsors, Students For Organized Change–a slate running in the upcoming AS elections–are asking for a $1.50 "donation" at the door.

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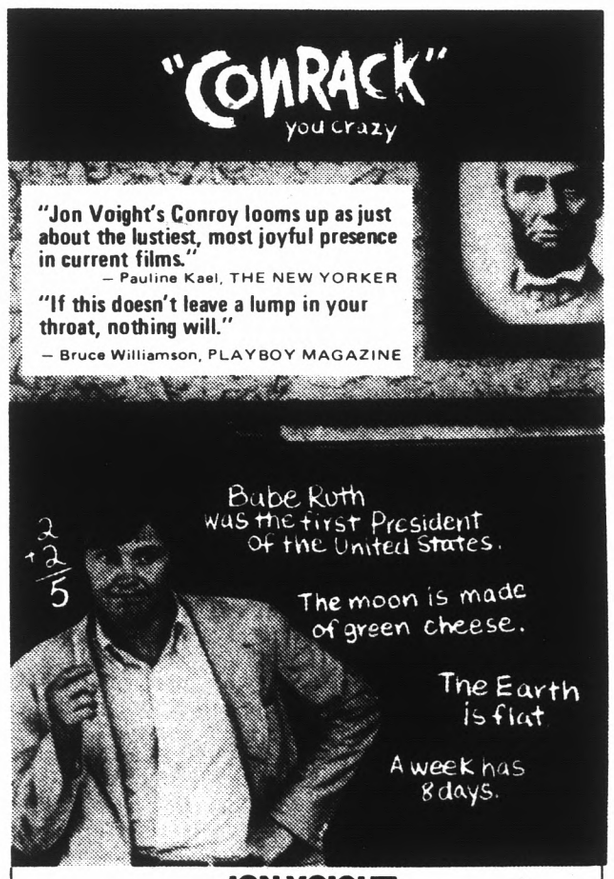
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Poetry Center grant

Videotape library to pay poets

A Yale University classroom may soon be vieweing taped readings from HLL 135 as a result of a recent $25,000 National Endowment for the Arts grant awarded to the SF State Poetry Center.

The grant will go towards the development of the Poetry Center's videotape library, video equipment, and the costs of videotaping (in color) approximately 50 poets who are scheduled to read at the Poetry Center.

A total of 2,500 tapes (50 copies of each of the 50 taped readings) will be available to national institutions like Yale University and the Library of Congress.

The tapes would also be accessible to students, faculty, television stations, and Bay Area teachers and writers.

The National Endowment for the Arts is a federal agency that promotes American cultural development. Through annual money appropriations from Congress, the Endowment makes grants to organizations and individuals on the merit of their contribution to the arts.

"To be able to see the poet read his work, and to be in touch with the physical presence of the poet, his facial expressions, gestures, and hesitancies, is the sort of human bric-a-brac that makes his poetry a statement from a human being," says Kathleen Fraser, the New York poet and faculty member who heads the Poetry Center.

Audio tapes of Dylan Thomas, Theodore Roethke, and other poets are available to students and faculty at the Audio Poetry Center's Audio-Visual Office in ADM 173. Students can listen to the tapes at the office between 10 and 2 pm Monday through Friday, or check them out for limited listening periods at the Audio-Visual Listening Post located in the Library. Faculty are allowed to check them out for a two to three day loan.

Arrangements for viewing the existing black and white videotapes can be made by contacting the Poetry Center in HLL 340 or Gordon Craig in ADM 173.

She said the video library project was designed not only as an educational resource, but as a way of "paying poets a decent fee for their readings."

Off-campus groups who request the videotapes will be required to pay a royalty and rental fee.

Gordon Craig, a graduate student in creative writing, does the actual videotaping for the film library. So far this semester, he has taped (in black and white) 28 readings. The tapes include the readings of Fraser, Michael McClure, James Broughton, John Ashbury, Philip Levine, Galway Kinnell and Swedish poet Thomas Transtrommer.

Craig, a full-time employe of the Poetry Center whose salary is being paid by the grant, is working with three other undergraduate students on the program. Diane Williams (creative writing major), Jerry Dove (English major) and Kathy Dunseth (sociology major) are receiving independent study credit for their work, which includes cataloguing the individual poems contained on each tape, learning to use the video equipment, and producing a brochure explaining the facilities, available tapes, and distribution system.

Only one camera is used in taping the poets, said Craig, because two cameras would distract the poet and the audience. "We're interested primarily in getting a documentary visual image."

"The whole point of the project is to provide royalties for the poets. We don't want to be technocrats," said Craig. He estimates that two-thirds of the grant (about $16,700) will go directly into the pockets of the poet.

(The Associated Students and donations from the local community provide the Poetry Center with funds to cover reading fees and travel expenses. The Center's room, furniture, salaries, telephone and supply costs are paid for by the School of Humanities.)

Gitlow (Fred Marcus) bares his split pants to Missy (Lena Kappler) in 'Purlie.'

Purlie: Black communication explosion

By Robert Morgan-Wilde

"Purlie Victorious" will provide foot-stompers at SF State an opportunity to show their stuff when it opens this Friday with an 8 pm curtain in the Little Theater.

Director Ralph McCoy said, "(Purlie) is going to be an authentic explosion of black communication." He said that the play's author, Ossie Davis, had acknowledged the efforts of the production with a note to McCoy, which will be reproduced as the cover for the program.

Originally, Davis took "Purlie" to Broadway in 1961, and in some senses, brought about a fair number of "firsts."

But the cast here, under McCoy's influence, has added a few firsts of its own to the play, and has given it the flavor that only an SF State cast could.

The first "first" is the promotional tour that the gospel touring group took to black Churches in the Bay Area, a *first* for State productions. All the gospel music to be heard is written by State student Rickey Scales, and the folks in church loved it.

Just as novel is their idea of taking a major production, and "Purlie" is a biggie, and adding a new musical score. It's pure, foot-stomping gospel, to boot.

The cast is headed by Joe Tanner, as Purlie Victorious Judson. Tanner is assisted by George Grant, as the rantin', ragin' Ole Captain.

Idella, who sounds like Geraldine Jones, is played by Yvonne Johnson. Jim Ennis and Linda Jackson portray Charlie and Lutiebelle.

Mixed with the singers, and the rest of the cast, "Purlie" promises to set your feet on fire and make your ears sit up and be counted.

Check it out.

Admission is $2.50 center, $2.00 side seats. It will also play Saturday night and April 18, 19, and 20 at the Little Theatre.

African articulation

The Liberian Folkloric Dance Company will appear here in the McKenna Theater on Saturday April 6.

Twenty-five high school students representing 9 tribes from the the Liberian interior will perform various tribal ceremonies such as funeral, marriage and fire-dance rites.

The students belong to the Monrovia Considated School System which was started in the country's capital as a 10-year project by the SF State Education Department instructors.

Liberian teachers collected folklore, medicines, customs and dances of the interior tribes for an African Studies program in Monrovia. The dance company, which began in the late '60's, is an offshoot of the program.

Liberia's President, William R. Tolbert, personally financed the dancers' trip to the Bay Area, Chicago and New York.

Any profits from the tour will be used to collect more information on the culture of Liberia's indigenous tribes.

Admission for the program is $3 general admission and $2 for students. Call for reservations at (415) 585-7174.

Scott Fitzgerald's ghost groans, 'Great Gatsby!'

By Bill Gallagher

When he appeared in my psychic medium's front room at midnight last Saturday, F. Scott Fitzgerald was wearing a herringbone suit, a blue and white striped shirt and a nondescript grey tie. His shoes were brown oxford, and his socks were the same color as the tie.

"The Gatsby look?" he asked after thumbing through the stack of magazines on the formica coffee table.

"What do these people think I was, a fashion writer? I wrote about men and women, not about clothes. I guess they're also saying I was quite a dresser in my own right. Well, to tell you the truth, Zelda bought all my clothes because I couldn't have cared less."

Would he like something to drink? Of course. A Ballantine's? What the hell. Is there anything else?

"Yes," he said, "tell me about the movie!"

"Where should I begin?" I asked.

"Who wrote the screenplay?"

"Francis Ford Coppola."

He leaned forward and looked at me. Amazed that I dare to jest with a man who had wasted so much of his energy on "screenplays" he asked, almost whispering, "Who. . .?"

"Francis Ford. . . well," I stammered, "he wrote the screenplay for a movie called 'The Godfather.' "

"What?" he asked, more incredulous than before.

" 'The Godfather,' a movie about the Mafia that made $145 million."

F. Scott gulped and motioned towards his empty glass.

When it was filled, he took a long slow sip and asked, "How much do they expect to make on this one?"

Knowing that when "The Great Gatsby" was first published in the twenties it only sold 80,000 copies, I figured there was no easy way to break the news.

"It cost $6.4 million to make, but Paramount studios got $18.6 million in advance bookings. . . they sold 1.5 million dollars worth of the cost to outside investors. . . then they set aside $1.5 million for advertising. . . and $1 million worth of jewelry was rented for the party scenes and . . . "

The fact that his daughter received $350,000 and a generous percentage of the projected profits softened the blow a bit, but he was definitely upset and definitely thirsty.

He clinked the melting ice cubes against the glass and sighed incredulously, "But they say the Twenties, because of the way I wrote about it, was an extravagant era."

Always the optimist, he asked like a gambler whose luck returns as soon as he leaves the casino, "How long do you think this so-called Fitzgerald craze will last?"

"Well," I told him, "there was a television show earlier this year, a play in New York and supposedly there are two movies in the works. And your books, well the books are selling everywhere. . ."

Like a giddy Princeton undergrad he let out a drunken roar, and shouted, "Wait 'til Hem hears about this!"

Then, as quickly as he had arrived, he was leaving. At the front door he turned around.

"Aren't you going to go see the movie ?" I asked.

"No thanks," he said, "I'd rather read the book."

Register
to vote
now
for the
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primary

Driver's license controversy

Continued from front page

Jay Christensen, assistant sport sports editor for Cal-State's Daily Pioneer,said the minibus was originally checked out to Don Chu, the track team's trainer.

"Chu said he came down with a head cold and took medication which made him feel drowsy," said Christensen.

"The coach, Jim Santos, asked Tully, 'Do you have your license, Terry?'

"Tully said, 'Yeah, Coach, I have my license,'" Christensen said.

The van was one of four vehicles in the Cal-State caravan.

The California Highway Patrol told the Pioneer that the tires on the van may have been partly responsible for the accident, since much of the tread had been worn away.

However, Santos returned to the wreck and said that the tires looked all right to him.

The patrol also said that Tully was probably driving within the posted speed limit, but that speed was too fast for the bad weather conditions.

Tully, a sophomore, was the team's best intermediate hurdler. He worked as a student assistant in the physical education department at Hayward.

Schneider was a high jumper. Last year he placed second in the NCAA college division.

Kevin Garber, 18, of Livermore, was also thrown into the river, but he survived by hanging on to a duffel bag. He was found one mile downstream from the accident.

Six of the passengers were slightly injured and flew home Sunday. Caezar Oravillo, a 21-year-old hurdler from East Palo Alto, sustained a skull fracture and a concussion. He may be released today from General Hospital in Eureka.

SF State uses 1972 Chevrolet Sportvan minibuses, which seat 12 passengers.

This is one of SF State's Chevrolet sportvans.

Top javelin thrower

Bob Parker: a bet led him to SF State's track team

By Gary Brown

Bob Parker started throwing the javelin because of a bet.

It all started two years ago on the practice field in Cox Stadium.

"Pete Oross and I were just messing around watching Far Western Conference javelin champion Rick Hurley practice," the 21-year-old Parker said.

"We asked Hurley if we could just try throwing it. After he said okay, I bet Oross I could throw it further than he could. I did, throwing it about 160 feet."

Hurley was so impressed with Parker's ability he suggested he try out for SF State's track team. Parker did and the rest, to resort to cliches, is history.

In two years, the 6-0, 190 lb. athlete has improved enough to be the leading javelin thrower in the FWC and all Northern California.

Two weeks ago at the Santa Barbara Relays, Parker won his specialty with a toss of 225 feet, a personal best. He beat his nearest rival by almost 13 feet.

The self-confident junior is pleased about his rapid improvement.

"I'm really pleased with my throwing this season," he said. "Right now I would say my goal for this season is about 240-245 feet. That would be pretty good as it more than meets the qualifying standard of 235 feet for the NCAA university meet. I've already qualified for the college-division meet since its standard is only 210 feet."

Parker finished second in the FWC meet last year behind now-graduated Dave Nickels of Chico State. His seasonal best was 207 feet.

He's optimistic about winning the conference title this year and feels his top competition comes from teammate Barney Kaufeldt.

"Barney is probably my top competitor," he said. "He's thrown about 205 feet in competition and 215 in practice. About the only other competition would come from Mike Finney of Chico, who has a best of 197 feet."

Parker has a varied workout schedule during the week which he feels is most conducive to javelin throwing.

Early in the week he lifts weights such as the bench and military presses to build up the upper torso. He also works out with a pulley which stimulates throwing the javelin. He plays on an intramural basketball team twice a week.

"This keeps me in shape for the javelin," he said. "On the field, besides throwing the spear in practice, I also run a few 100 yard dash wind sprints which help my steps and approach a lot."

Parker feels that San Francisco weather isn't the most suitable atmosphere for javelin competition.

"Actually the best weather for the javelin is sunny and warm, about 75 degrees. The sun has a very positive effect on your whole system. It loosens your whole body up."

Besides starting for the Gators in track, Parker is also a outside-linebacker on the football team. He gained a second-team berth on the FWC squad this past season.

Parker feels the two sports can't really be compared.

"I love football, but I like track because it's more of an individualistic sport. It's more me than the team out there when I'm competing."

Parker is a native San Franciscan, graduating from George Washington High School in 1970. Although he didn't compete in track at Washington, he played football his senior year.

"Actually, I played on the kick-off teams," he said. "I didn't go out until I was a senior and by then the coach already had his mind set on who would start and who wouldn't. But when I came to state, I got a fresh start."

A business major, Parker has no definite plans for sports after graduation.

"I'm really to small to play linebacker for pro football," he said. "However I've been thinking about joining the Bay Area Striders (the top local track club)."

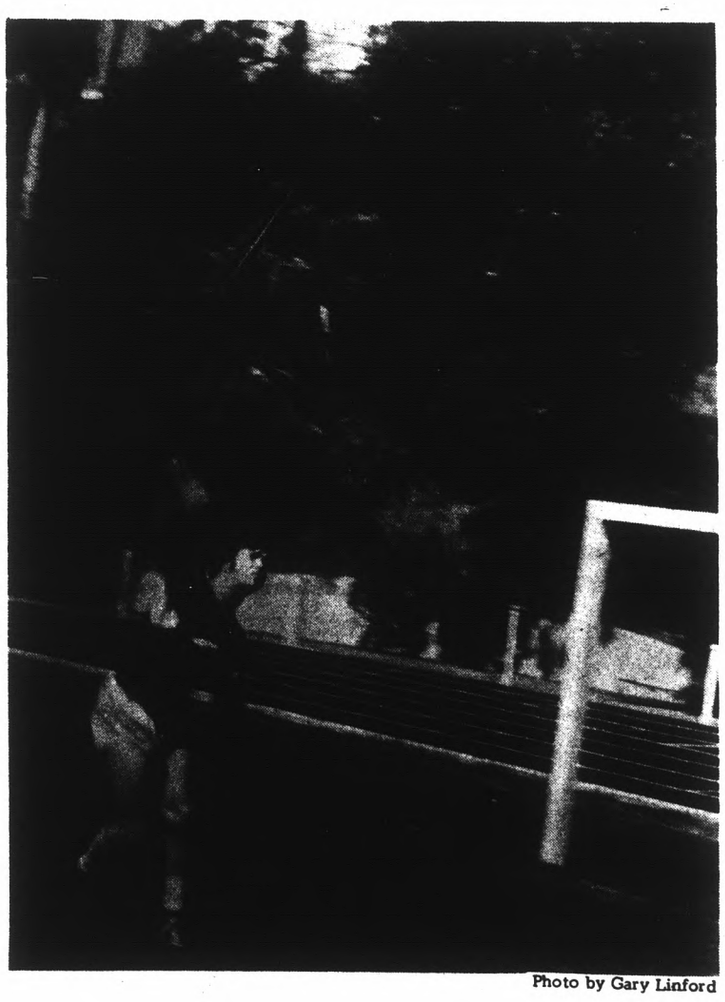

Photo by Gary Linford

'Jacks' debut against SF - maybe

By Bruce Fessier

It's opening day in major league baseball. It's also opening day for the Humboldt State Lumberjacks. However, the pros have an excuse: they were scheduled to begin this weekend. Humboldt is starting their Far Western Conference season two weeks late.

Hombolt meets SF State here for three games, beginning tomorrow at 2:30 pm at Maloney Field.

The reason for this tardiness is a simple one to explain. The rains that have plagued the Bay Area as of late have plagued Arcata all winter, causing more than a few Lumberjack outings to be cancelled.

SF State encountered that problem last weekend when they had three games with Sacramento State rained out. However, their problem hasn't been nearly as bad as Humboldt's.

"Yeah, you might say we've had a little problem with the rain," said Humboldt coach Hal Myers. "We haven't been able to play too many games because of the rain. I just hope it doesn't rain there (in San Francisco) this weekend."

13 games

The Lumberjacks have played 13 games this year, (the Gators have played 35) and of those 13 games Humboldt has won but four.

Of course, SF State scheduled more games than Humboldt for this season, but the rain has had a lot to do with how many games they've played, also.

One benefit that has come out of all this rain for Humboldt is the fact that Gator coach Al Figone hasn't been able to dig up much of a scouting report on the Lumberjacks.

Figone's last report listed Humboldt with one returning starter, a third baseman, from last year's FWC cellar-dweller.

However, since the time of that report, he has quit the team and three other starters have apparently returned to the team.

The top hitters on the team are first baseman Ralph Hendrix, second baseman Dennis Wood, and designated hitter Jess Borgeld.

Third-leading hitter

Hendrix, who was moved from the outfield this year, was the team's third-leading hitter last season, with a .286 average.

Borgeld, who started at first base, batted .212, sixth best on the club. Catcher Dave Bugby also was a starter for most of last season. Wood is a junior college transfer.

Humboldt's pitching staff is all new and very young, and Myers promised to throw a lot of those pitchers against the Gators this weekend.

Tops on the staff are Dan Hildebrand, a transfer, and Bob Hussman, a freshman. Jeff Hage will also probably start one game for them this weekend.

Humboldt's hitting has improved quite a bit from last year when they finished last in the league with a .228 team batting average, but it still isn't up to the caliber of may of the teams State has played recently.

Erratic pitching

Their pitching has been erratic at times, but the potential for a good staff is there, once they get some experience under their belts.

The Gators come into the weekend series with a 2-1 FWC mark, but they, too, have been hurt by the rain. Maloney Field has been sporting three-inch-deep puddles, making it a bit tough to play on.

However, the Gators will get to leave all the rain behind, next week, when they travel to sunny southern California for several games over the Easter vacation.

The Gators go to Pomono to face Cal Poly Tuesday, and then head for Los Angeles for games against L.A. State Wednesday and Thursday.

SF State's next home game after this weekend's series will be against league favorite UC Davis two weeks from tomorrow.

sports

McCrady loses to Russian in two minutes

The U.S. wrestling team, which included S.F. State's Mack McCrady was no match for the touring Russian team last Saturday at Berkeley's Harmon Gym.

The Russians won the meet 20-0, winning all 10 matches. Heavyweight McCrady was pinned by Soslan Andiyev in 2:06.

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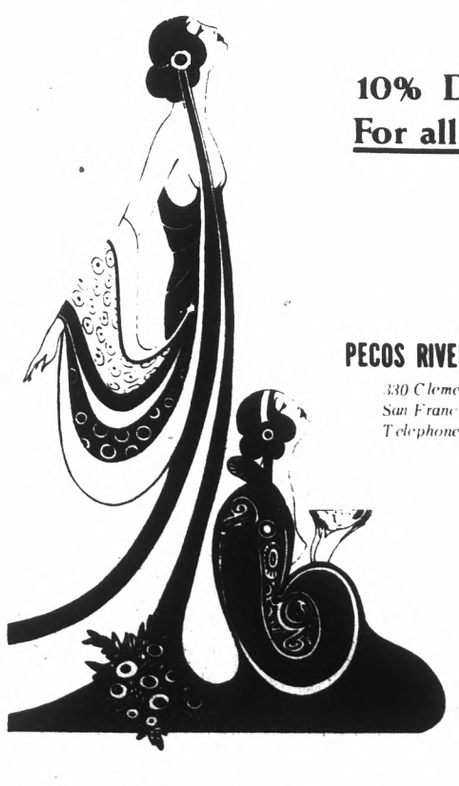

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Tennis trivia takes a local turn

By John Moore

How about some trivia, tennis buffs?

Who were the members of the last tennis team to win the Davis Cup? That's easy: John Newcombe and Rod Laver of the Australian team.

Try this; it's harder. Who beat Don Budge for the United States tennis championship in 1938? Not bad for those who answered Bobby Riggs.

Now, answer this; how many starters are on the SF State tennis team and what are their names?

Give up?

With a seasonal record of four wins and five losses, you couldn't expect the tennis team to be as well known as the Walton Gang or even the last American pair to lose the Davis Cup.

The answer to the hard question is: Rick Lee, Ken Roberts, Terry Timmons, Neil Slater, Carter Ingram and Matt Donaldson.

In college tennis there are many members on the team. The coach picks out the six best players at the time of the match. Games are scored by one point per match. With six matches of singles and three of doubles, there is a perfect score of nine.

SF State has a tennis team of sixteen members who are under the guidance of Dave Irwin, the boyish-looking 29-year-old coach hailing from Franklin Pierce College of New York.

Irwin's job is not easy. The trials of a tennis team on a limited budget are many. Because there are no scholarships, many of the players have to work and it is hard to hold a member from his job, said Irwin.

Most of the school rackets are warped from poor storage during the off-season and the order of cat-gut never came through.

Dry those tears; the worst is coming. Tennis practice on the courts is supposed to be everyday during the afternoon, but the weather has been. . . well, you get the picture.

Aside from all of this, the tennis team is a pretty together group that laughs off most of the harships, according to Irwin.

In order to find out if this team is as together as Irwin claims, the Phoenix sent this reporter to the match with the University of Santa Clara Tuesday.

The number one man on the team ladder is Rick Lee. A transfer student from U.C. Santa Barbara, Lee has held the number one tennis spot on the team for most of the season.

Lee's record is not that good. Prior to Santa Clara match, Rick was 2-6. He lost Tuesday to the Bronco's number one player John Galbraith.

In the beginning of the match, Galbraith constantly badgered Lee across the court, making the Gators run from one corner to the other.

After losing the first set, 6-4, Lee began to bear down, but the damage had been done. Although Galbraith committed many errors late in the second set, he pulled it through and defeated Lee to win the match, 6-4, 7-5.

During the match, Coach Irwin commented aimlessly, "Rick has got all the shots. He's got a very balanced attack. Right now he's having a bad time. Too tight, I think he needs nore practice time. Too much rain."

The number two SF State man handlebar-mustachioed Ken Roberts, faced Matt Bader.

"Ken is a man of great potential," said Irwin. "All his strokes are fundamentally sound. It makes makes him very easy to work with with."

Roberts used to be number - one seed at Skyline College before he transferred to SF State this year. Roberts' overall record before Tuesday was 4-4. He's expected to improve greatly and may possibly hold the number one spot next year.

After winning his first set Tuesday and ahead in the second, 4-0, Roberts began to "play" with Bader. He got into trouble, blowing easy shots and losing concentration as Bader gained more confidence, and his momentum carried him to a 6-4 win.

About the time Roberts was beginning his third set, Matt Donaldson, the number-six Gator man man, had already walked off the court, a victor over Henry Peters of Santa Clara, 6-1, 6-0.

Donaldson played his game by overpowering his opponent with strong shots.

The third man on the team, 27-year-old Terry Timmons of Los Los Angeles has only played tennis for two years.

"I pick up sports rather quickly," Timmons said a week before the match on Tuesday. When this reporter saw Timmons again he was beating Santa Clara's third seed Erik Rodts. The SF State member handed Rodts a 6-3, 6-2 defeat and came off the court with a big smile.

"Terry really needed that win," said Irwin. "He's not real smooth in his game as you can see, but he he's very aggressive."

With half the matches over, it became easier to see the different players' styles. Carter Ingram, who was close to finishing off his Bronco opponent, proved to be the most interesting.

If there is anyone on the team who has something close to the style of play that has made Bobby Riggs famous, it is Carter Ingram. Timmons described it as the "chip and whip" method; Ingram returns the ball with a lot of "junk."

"Carter's return shot can be very tricky. He puts a lot of underspin and topspin on it. Kind of cutting under the ball with a level racket," said Irwin.

On Tuesday it was very effective. Ingram beat the Santa Clara fourth and fifth players, 6-1 and 6-3.

When Ingram finished his game game, only Neil Slater and Ken Roberts were left. Both were having troubles beating their opponents.

Slater was the number one player on the team ladder last year. He has gone down to playing fourth by losing a series of challenge matches to teammates.

Slater has lost a lot of confidence and it shows in his game. When he blows a shot, he gets angry with himself and loses his cool--a bad move in any sport.

He had trouble with Larry Black of Santa Clara from the beginning. He had won the first set, 7-5. but lost the second, 6-4.

Finally in the third set, Slater began to pull it together. His serve had sting and he won the set, 6-2.

By this time, most of the team was either warming up or getting on Roberts' nerves. It seemed that his "toying" with Bader had backfired and the third set started out to be a tough contest.

Again missing shots, the smile he carried for the first sets began to wane.

As his teammates kept on him, Roberts finally became serious and took the last three points and the match, 7-6, 6-4, 6-3.

As he walked off the court, he smiled, "I knew I had him all the time. I was just having a little fun."

By winning five of six singles matches, the SF State victory was already assured. In the doubles matches, the Gators dropped two of the three, 6-4, 6-4 and 7-6.

The final score of the day was SF State 6, Santa Clara 3.

Walkin' one and only

Photo & text by Julian Solmonson

Of the over 20,000 students here, there is one cheerleader, Debbie Barley.

Wearing a green pantsuit, her brown hair waving down to her shoulder blades, 5' 8" Debbie laid her stack of books on a desk in the gym.

"I guess it was a dream come true," she said smiling, "but don't write that down. I know it sounds silly."

"When people find out I'm a cheerleader, they freak out. They can't believe this campus has them."

Debbie became a cheerleader when her girlfriend, a songleader, said, "I had a lot of spunk and a big mouth, and she thought I'd be able to do it," said Debbie.

Debbie, a junior home economics major, lives in the dorms, is carrying 19 units, works part-time, is a member of Campus Kick Off, (a freshman orientation program) and has a 3.60 GPA.

After going to a football game last year, Debbie decided she liked what she saw and got two men to go out for cheerleading with her.

"They were really good, but one transferred to Chico and the other strained his voice," she said. "They quit at semester break," leaving Debbie the lone cheerleader for last year's basketball season.

"I didn't get up and do any routines on my own," she said, but she did go to the games in uniform.

"I really enjoyed it. It didn't bother me being the only one."

This year SF State opened its football season with four women cheerleaders, and after a series of some dropping out and others joining and then leaving the squad, Debbie again was solo rah rah person at the beginning of basketball season.

"Many of my friends tell me I'm dumb to put out so much effort when people don't care," she said.

Debbie still went to the games, but not in uniform because she thought the fans would expect more from her than one person could give.

"There was more spirit this year than the last two," she said. "I wanted to cheer, but without a squad, I couldn't do it alone. The crowds just won't listen to one person."

Debbie said the image of cheerleaders is that of swingers, "but you don't have to be to be one."

"I go out a lot, have a lot of athletes as friends, but I'm not a swinger," she said.

Debbie has received no financial help in her spirit-rousing pursuits, as she has paid the more than $50 cost a piece for each of her two uniforms.

She hopes that she can help generate the sis-boom-bah spirit here next semester. "Now I just want to work hard and get something together for next year," she said.

She said she had about 15 people interested in being cheerleaders for next season and, "I'm putting everything I have into it to make it work. I hope it does."

Sunday, Sunday, Sunday...

These photos were taken by Phoenix photographer John Rice at the Northern National Drag Races at Fremont Raceway.

The three-day event last weekend featured funny and stock cars.

Don (Big Daddy) Garlits was the hero of the races, beating Dennis Baca of Concord.

The 15,000 fans who came on Sunday saw a "first"- two streakers ran down the raceway.

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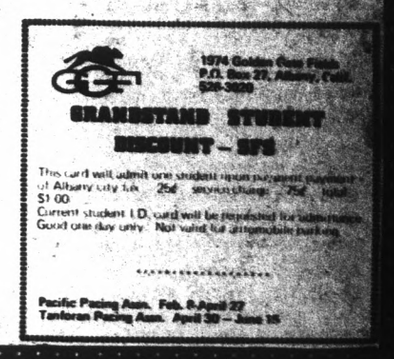
Leo* — you are tired of the intellectual rat race. If you spend your afternoon in class, your brains may turn to guacamole. Luckily, your best friend comes to you and suggests that you go to Golden Gate Fields in Albany where there is thrilling thoroughbred horse racing at 1 p.m Tuesday through Saturday.
You take his suggestion and have the time of your life at Golden Gate Fields. It's great to have friends!! (Remember, you can play our game when you're 18).
* P.S. Also true for Aries, Taurus, Gemini, Cancer, Pisces, Virgo, Libra, Scorpio, Sagittarius, Capricorn and Aquarius!



Student fasts over troubled waters

By Judith Nielsen

The San Mateo-Hayward Bridge is hardly a place to set up home.

The din of traffic and the unpleasant car fumes compete with a bitterly cold and persistent wind.

For nine days however, the bridge has been "home" to a 29-year-old English major from SF State who is protesting inadequate transportation across the span.

Paula Sweeney stations herself daily at the toll plaza on the Hayward side of the bridge to fast and picket for three basic causes:

* She wants to see public transportation made available for communters on the bridge.

* She carries signs to encourage "responsible" citizens to stop and pick up hitchhikers.

* She wants to change the law which makes hitching on freeways and bridges illegal.

Wrapped in a woolen scarf and hooded cloak and accompanied by a cat named "Tiga," Sweeney says her vigil will continue until necessary changes have been made.

Having exhausted the legal channels of AC Transit, city councils, and various senators and legislators, Sweeney sees her protest as a last resort. She feels "great" on her diet of water and fruit juices and has a cheerful attitude.

"I dropped out of school a year ago to pay for a car so I could cross this bridge," she says, "and I no longer want to support a car or anything it stands for."

She has spent over 90 hours on the bridge, sometimes accompanied by her 11-year-old daughter or a classmate and transportation major named Ida Lee.

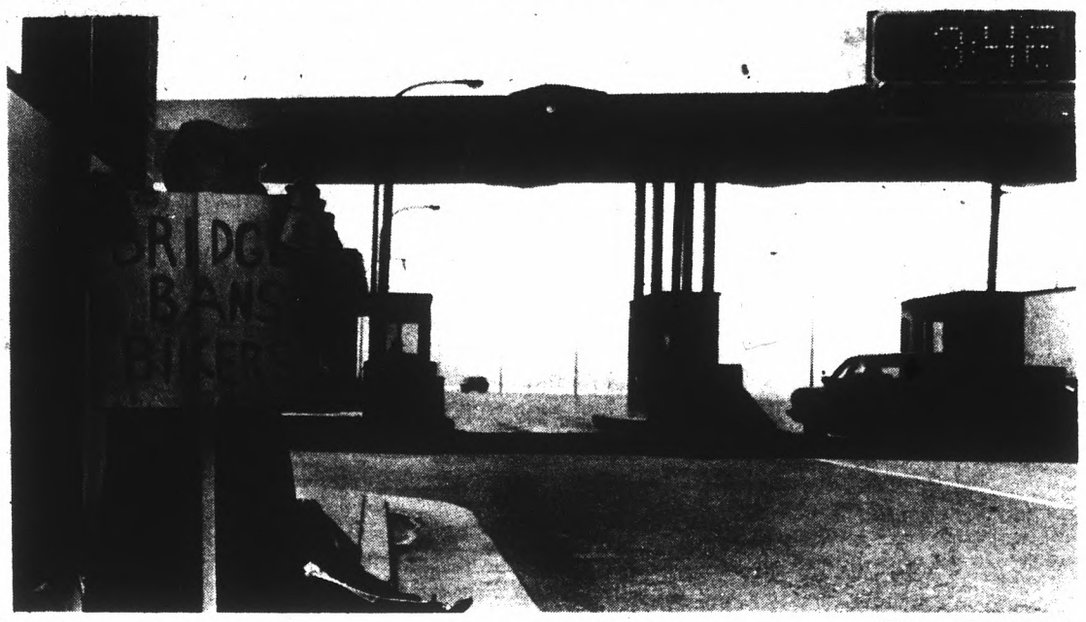


Photo by Gary Linford

Sick and tired of "supporting a car" Paula Sweeney took her protest to the bridge.

"People drop in and out," says Sweeney, "but most think I'm a nut. Some flash the peace sign as they drive by, but others get angry and shake their fists."

Although she has had to skip all her classes Sweeney is less concerned about any problems in school and is more concerned with section 219.60 of the vehicle code, which forbids hitchhiking on the bridge.

"Hitchhiking is nothing less than spontaneous car pooling," she says.

After the death of Janet Taylor in Palo Alto (Taylor's strangled body was found last week after she had set out to hitchhike home), Sweeney decided to include an appeal to motorists in her picket signs. One sign reads:

"Make hitching safe. Be a good guy or gal, as the case."

Daily permit

Armed with a book entitled, "Rational Fasting" and with literature clarifying her goals, Sweeney must apply daily for a permit allowing her to continue the vigil. She says that officers on the bridge have been "great" and says they are really caught in the middle of the conflict. They sympathize with her cause, but they're employes of the state.

Sweeney lives in Hayward and is selling her car. She talks of the many people who are inconvenienced by the lack of transportation and strict regualtions regarding the bridge: one man who had to give up a job in San Mateo and one hitchhiker who is saving his money just so he can buy a motorcycle to visit his mother across the bay.

Anyone wishing to support Paula Sweeney should park in the available lot before the toll plaza and apply for a permit in the nearby office.

Romberg's media conference

Continued from front page

professors (now, 60 percent of the faculty is eligible for tenure): "I certainly hope as 60-40 is being phased out, that we have more of the younger faculty remaining in the teaching field, and that there will be an opportunity for upward mobility in the university."

The press conference was interrupted early in the hour by a student named Raj Sookdeosingh, who tried to get into the conference and pounded on the president's office door when he was refused, yelling, "Cut the fucking bullshit, Romberg!" He later berated the members of the student media, saying they should all quit for submitting subject areas in advance to Romberg.

Each of the five reporters turned in three subject areas to Romberg before the conference.

Romberg--'a jive dude'

Evasiveness and unwillingness to give definite answers to reporter's questions were two descriptions students gave of President Paul Romberg's performance in a press conference broadcast on campus yesterday.

Alexander Berkman, a history major, said Romberg's opening statement was too long.

"I expected some interesting questions. So far, all I have heard is a speech," said Berkman when the press conference was about ten minutes old.

Arlene Turqueza said she was glad to see that Romberg was alive.

The broadcast major said, "It brings him closer to the campus on a media level. If a crisis comes up, people will feel more comfortable with him."

'He can sidetrack'

Associated Students President Tim Dayonot, an occasional television personality himself, said, "Like any interview with a politician, he can sidetrack."

"What people say," Dayonot said, "is not important. It's how they act."

A number of students watching the show criticized Romberg's handling of the question, "Would you approve granting the campus radio station an FM license to broadcast off campus?"

Loydd Ackerman, a broadcasting major, said Romberg "didn't really answer the question.

"When he said, 'wait until the request comes in,' it seems to me that he was giving some sort of an opinion. And he didn't make an attempt to answer it."

Paul Heinrich, a Russian major, said, "He seems to be avoiding this cable situation, he won't give an indication of what he'll do."

'Alienation'

Philosophy major Susan Rokisky called the press conference "just another example of alienation. "He should have had an open press conference with all the students."

"He didn't dodge the questions," said Melanie Anderson, a home economics major, "and I think he covered the major points in the budget."

When Romberg said the faculty needs a place to relax, Rokisky asked, "What about the students, we need a place too don't we?"

One passerby watched the show for a few moments on the way to the Library and said, "He seems like a jive dude."

The history of selling a candidate

By Robert Parsons

A little girl counts the petals as she plucks them from a daisy. Her childish voice is replaced with an ominous countdown as the camera zooms in on her frightened eyes.

Suddenly the screen is filled with a chain of nuclear explosions.

We then hear the measured, foreboding words of the late Lyndon Johnson:

"These are the stakes: to make a world in which all of God's children can live or to go into the dark. We must either love each other or we must die."

This commercial from Johnson's 1964 campaign was shown only once on television, but its impact was so great that it has become the most written-about political commercial ever, said Julian Kanter, archivist of TV political commercials.

Kanter spoke Tuesday to about 40 students in the McKenna Auditorium, and showed films of political ads dating back to 1952.

Kanter said he thinks the Johnson spots from 1964 are the best political commercials ever.

"They decided to determine what these people already believed," he said, "what their concerns were, their preconceptions and their judgments, and to then exploit them politically, to tap them, to involve the viewer and the voter in the commercial, to draw out of him the response the commercial is trying to achieve."

He concluded his program by showing some non-presidential ads, including those of Hank Gonvillo, who ran for Congress in Michigan in 1966.

Gonvillo did nothing but show off his apple farm.

"He didn't win," said Kanter. "but he sold a lot of apples."

Fake firearms fool fuzz

Fred Meier fondles phony machine gun.

An SF State film major making a "shoot-em-up" movie found out the hard way it's one thing to carry reel weapons but quite another to carry real ones.

Timothy James Hamilton was stopped by campus police officers as he was getting out of his car behind Mary Ward Hall after they noticed he was wearing a shoulder holster with a pistol.

Hamilton, a dorm resident, explained the gun was a fake, one of eight he was using to film a "shoot-em-up" movie.

The officers were about to let him go when they discovered he was carrying a concealed switchblade.

He was booked at City Prison for carrying a concealed weapon.

In the trunk of Hamilton's car officers found three replica handguns and four replica submachine guns. All the weapons were confiscated for examination and, with the exception of the knife, were returned to Hamilton yesterday.

Hamilton told the arresting officers he purchased the fake firearms from a mail order firm. A police spokesman estimated they cost "a few hundred dollars."

Hamilton apparently had his problems earlier in the day, too.

Police said at 9:30 a.m. he reported the theft of his $150 stereo set from his dorm.

Vets call for more benefits

By Stephen Gieber

Vietnam Veterans Day was celebrated last Friday, and across the country veterans rallied for congressional legislation to increase their education benefits.

Veterans complained they can't survive in school on the amount of money the G.I. bill gives.

At SF State, veterans explained their gripes at a press conference held by Allied Servicemen INC. (ASM), in the Library Friday.

"The G.I. bill just isn't enough to survive on while in school," said Dennis Roberts of the ASM.

Speaking from a crowd of some 25 veterans Roberts said "Employers view veterans as unskilled and want experienced people."

Roberts said the veteran unemployment rate is around 20 per cent.

He said, "They think most of us who return from the war are a bunch of crazies," and that "the government likes to pretend we don't exist."

Many veterans said they have had difficulty in the past getting GI bill checks from the Veterans Administration.

The veterans discussed pending legislation to improve educational benefits. They expressed hope that President Richard Nixon would sign one of the three congressional bills.

Those bills are:

– House Bill 12626, which has already passed the House and is pending in the Senate. If passed, it would extend veterans eligibility for the GI bill from eight to ten years, increase education benefits by 13 per cent and create a work-study program for veterans.

– Senate Bill 2789, which would provide for tuition payments of up to $600 a year, including books and supplies. It would also provide for a 23 per cent increase in educational benefits, and an eligibility increase to ten years.

– Senate Bill 2784, which would provide for a 13.6 increase in educational benefits, an eligibility increase to ten years, and a work-study program.

Both Senate bills are pending.

A bill pending in the California State Assembly would provide up to $1,200 in educational benefits who have exhausted federal funds.

RULES FOR UNCLASSIFIED WANT ADS

1. Turn in ad Friday 10 a.m. before the week it is to appear. Keep under 20 words.
2. Ads are free to students, faculty and staff.
3. If you are advertising a service for money, the cost is 10 cents per word, payable in advance
4. Ads which do not run in the current edition must be resubmitted.
5. Phoenix reserves the right to reject any ad.

Wanted back: my essay entitled "So you want to be a writer" by Billy. Left in education room 341 in November. Return it to Phoenix office Bill.

Wanted vet wife three kids seek group living situation for now or Sept. near SF State any info call Brock 863-4401

1966 Mustang for sale, six cyl. transmission needs work $150 call Rick at 668-6801 after 7 pm

SUPER DISCOUNTS ON MAJOR BRAND STEREO EQUIPMENT OR TAPE, AND CAR STEREO. WE MANUFACTURE A COMPLETE LINE OF SPEAKER SYSTEMS WHOLESALE TO THE PUBLIC. 574-0839 – MICKY.

FURNISHED STUDIO, QUIET
Walking distance of college
Private entrance & bath, refrigerator
$95 334-2934

FUNDRAISING? Student rep wanted, unusually high earnings showing hilarious "Bumperstreakers". Free vinyl figleaf – send $1 (refundable) for samples, instructions, Mile-Hi. Box 3173-V, Boulder, Colo. 80303.

SECURITY OFFICERS – Hospital assignments in San Francisco area. Full and Part Time. Blazor type uniform provided. Above union wages. 21 or over. Car, phone, clear police record. Excellent working conditions. Call 621-4620, for interview. CBM SECURITY SERVICE.

Stu.. wanted to share 2 bedrm. apt 15 min s. of SF State in S.B. share of rent $82.50 Roland 588-3966

FOR SALE: Brand new HONEYWELL 892 AUTO-STRONOBAR FLASH with brand new pro-power pak and battery. STROBO-EYE and quck release mounting bracket plus PCV cord included. This is the newest and most popular unit Honeywell makes and sells for over $250. Since I only have one for sale, call me quickly. Jim Techeira 469-2083 and make offer.

Horse and master/mistress needed for student film, weekend shooting (campout), one day SF expenses, fee. Have a good time, help make a great film. Call Phil Tarlem 621-5276

Need riders from North Berkeley to College Mon-Wed. Fri 8 am leave 3 pm adult student, good driver, godd car, 525-0526

Mosrite guitar, electric hollow body; $150 also "RHEEM" solid state instrument amp; $125 or both together $200 after 5, 931-1993

Epipnone guitar, electric S.G., cherry condition 12 years old. Brilliant sound, 2 humbuckers $300 After 5 931-1993

Annette! We met on campus near Adm. Bldg. you with Carol, me with 2 cups coffee–you did work in Adm. Bldg. Now? place ad or call Don. nites 851-2279

OVERSEAS JOBS–AUSTRALIA, EUROPE, S. AMERICA, AFRICA. Students, all professionals and occupations $700 to $3000 monthly. Expenses paid, overtime, sightseeing, free information. Write: TRANS WORLD RESEARCH DEPT' E6 P.O. Box 603, Corte Madera, CA. 94925

ASSOCIATED STUDENTS GENERAL MANAGER
S.F. State University:
Manager for student government with annual budget of $500,000. Experience in personnel, financial planning, and legal knowledge desirable. Salary $12,096-$14,700 a year plus fringe benefits. Send detailed resume to :
ASSOCIATED STUDENTS GENERAL MANAGER
SELECTION COMMITTEE
C/O PERSONNEL OFFICE, ROOM 432
LIBRARY BUILDING
SAN FRANCISCO STATE UNIVERSITY
1600 HOLLOWAY AVENUE
SAN FRANCISCO, CALIFORNIA 94132

Wanted one four or five drawer legal size file cabinet- cheap! need as soon as possible call eves 621-5946

Ride wanted April 6 to Medford Oregon share gas. Call Wylie 544-6310

STEREO REPAIR
FREE ESTIMATES, PICK-UP and DELIVERY
"STEREO MECHANICS"
1952 UNION ST. S.F.
929-0671 – to 7PM.

Blind person needs someone who read and write music to assist her with Piston Harmony Book and also be able to play examples on the piano at $1.65 hr. Rosalind 566-0832 eves., ring a long time.

Honda SL-90, super condition, special, like new, runs better than new, have $410 into, want $210 out of. Rebuilt, 6000miles Dave 223-8715

Bed, must sell! box spring, foam mattress and cover. Clean, good conition, $25 or best offer. Jerri, 6-9 pm, keep trying 552-3283.

WANTED: two sleeping bags, must zip together, must be clean, good condition. Call Don, 6-9 pm, keep trying 552-3283

Car overheat? pulling a trailer? Auxiliary cooler, new in carton, ½ price. Fits all vehicles with automatic transmission. Call Dan, 6-9 pm 552-3283

TYPING–EDITING
Thesis Specialist
Grammar, spelling, form guaranteed.
LO4-1806

Sleeping bag with foam pad, sacrifice, must sell! clean, good condition. $19 or best offer! Call Miriam 6-9 pm keep trying 552-3283

Lost red/tan pint sized thermos bottle. Name of Johna Barcus on bottle. Call Pat Graef 626-7941 eves. Sentimental value.

137.50 female roommate wanted pool garage own room Noe Valley 431-6283

Victorian flat to share, own room, community involved household, near transportation, Divisadevo and Haight, $50 rent, 1/3 utilities, 621-6052 Mary Alice.

Big rorom in a handsome apartment $85 month plus utilities plus security deposit Call Daniel 668-8417. It's a steal.

Will trade waterbed with thermostate heater for doublebed. Waterbed is queen size with frame and liner call Mark 661-4176

For sale 9' couch $5 588-3966